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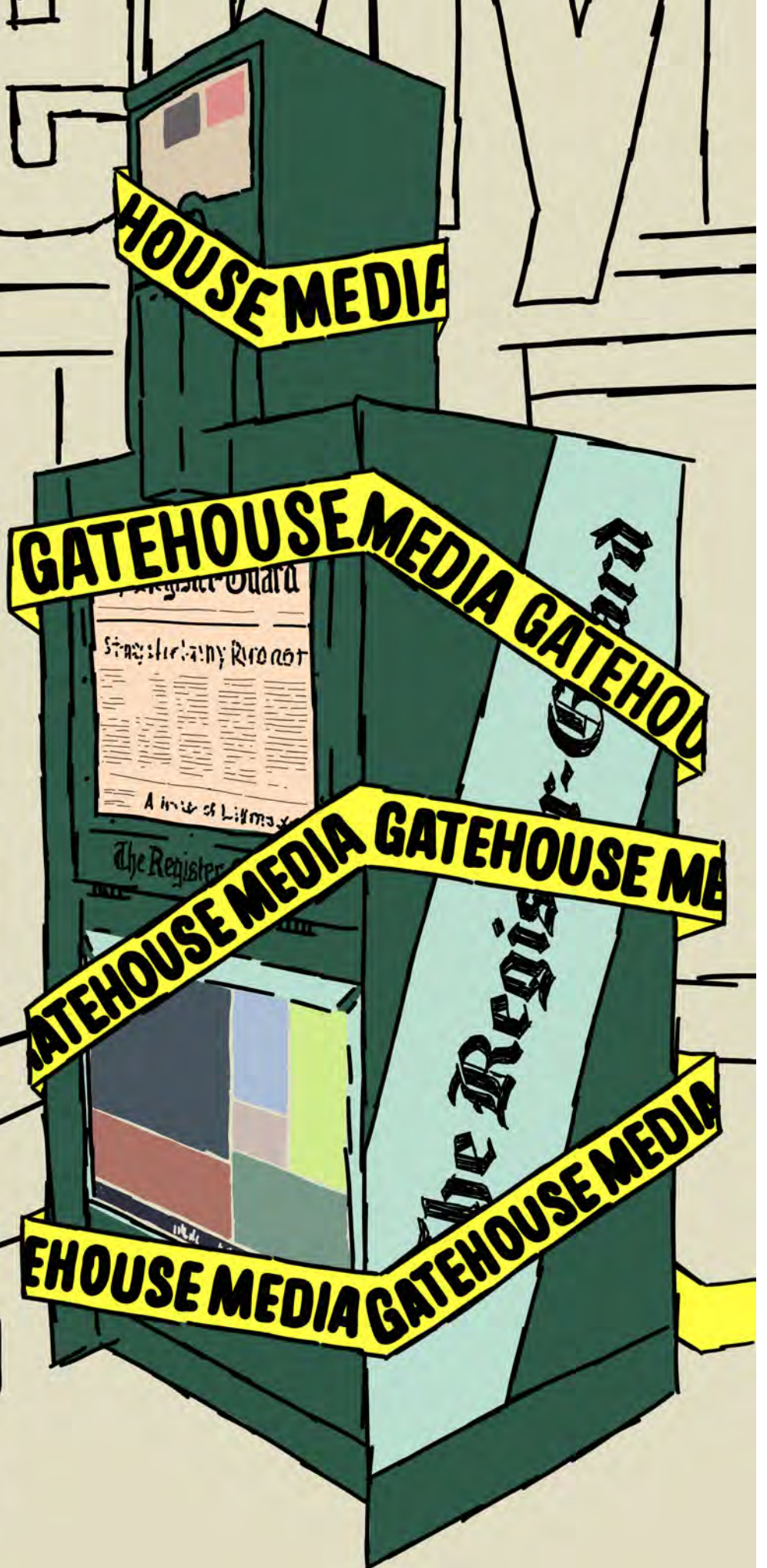
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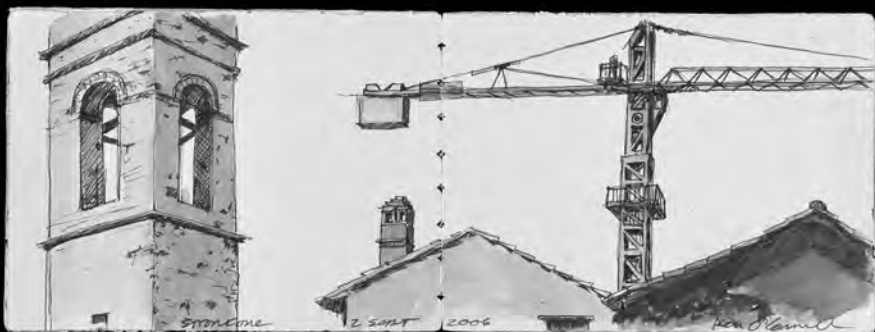
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J.I.D



PHOTO BY TODD COOPER

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CARBON DIVIDENDS

Peter DeFazio states he will “aggressively push for Congress ... to curb carbon emissions” (*EW*, Nov. 19). Rep. DeFazio has the opportunity to make good on that promise right now by supporting HR 7173, the “Energy Innovation and Carbon Dividend Act.”

This act will reduce U.S. carbon emissions at least 40 percent within 12 years while creating an estimated 2.1 million clean energy economy jobs, and will save lives and health care costs by improving air quality. The act works by putting a steadily rising fee on fossil fuel extraction, then returning these fees as a dividend to individuals to spend as they see fit.

This plan is progressive because lower-income households generally have a lower carbon footprint; businesses and individuals using the most carbon fuel will pay the majority of fees. In this market-based approach, the drive to create new innovative alternative technology will come from the rising cost of carbon fuel rather than, as DeFazio believes, the need for government to make massive investments in renewable energy.

Given our current political environment, “growing government” with new programs and regulations is a dead-in-the-water strategy. Meanwhile, CO₂ continues to pour into our atmosphere and rising temperatures continue to create climate disasters that cost us billions of dollars to mitigate.

HR 7173 was introduced by a bipartisan group of representatives who understand the need to work across the aisle if we are going to be serious about reducing carbon emissions now.

Betty Grant
Eugene

SPORTING SEXISM

What if the University of Oregon had a top-5 ranked basketball team with excellent chances of making it into the Final

Four in March? What if that team was laden with stars, including an All-American who is likely the best player to ever wear an Oregon basketball uniform?

And what if that team recently drew almost 9,000 spectators at Matthew Knight Arena to see them knock off previously unbeaten Mississippi State? And what if that elite team receives less coverage in *The Register-Guard* sports pages than another team plagued by injuries and struggling to overcome mediocrity?

This isn't a hypothetical situation. It is a reality.

What could be the reason for the disparity in press coverage by *The Register-Guard*? The elite team is the women's, and the struggling team is the men's.

The Jan. 13 women's game with UCLA got only a small mention on sports page three.

Wayne Ferrell
Eugene

WAR ALL THE TIME

Never have American foreign-policy absurdity and arrogance been more conspicuously on display.

Our State Department, Department of “Defense” and their faithful media stenographers declare a continuing U.S. right to violate national sovereignty and wage war in a second country (Syria) to “maintain stability” against defeated mercenary invaders (secretly supported by the U.S. to dislodge this country's elected government) to serve the interests of third and fourth countries (Israel and Saudi Arabia) and counter the “influence” of fifth and sixth countries (Iran and Russia), both of which are legally present in Syria at its invitation and deserve significant credit for defeating the invaders.

Combined with the congressional decision to discontinue U.S. support of the murderous Saudi/Emerati blitzkrieg upon Yemen, this is likely to seriously endanger

employment and profits of the weapons industry upon which the American economy so heavily depends.

Technology transfers can present opportunities to secure the “peace dividend” expected when the Cold War ended — a hope quickly smothered by Bush senior's Gulf War — to transition from a death-and-destruction economy to one benefiting the public with new employment, universal Medicare, state-supported higher education like other developed countries, infrastructure upgrades including national high-speed rail and expansion of renewable energy industries.

Jack Dresser, co-director
Al-Nakba Awareness Project
Springfield

TRADING POSTS

I can't help but wonder how my tax dollars are being spent.

My preference would be to spend my hard earned dollars creating places of peace.

Imagine what we could do with 5 billion dollars!

Walls are for those who fear. Trading posts are for those who share.

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Jeff Iak
Harrisburg

COUNCIL PRIORITIES

Recently, I went to the last of the five Eugene Climate Change Action Plan 2.0 presentations only to find it didn't happen. I knew about it because someone from 350 Eugene sent me an email. For something so important (is it?) on the City Council agenda, there was zero publicity about these events.

The city heavily promotes its Eugene downtown events. Does the end of civilization as we know it not rate with music on the plaza? It's outrageous! What does

the City Council take seriously? Developer tax breaks to build overpriced hotels and crappy student apartments?

There's been no headway on homelessness, or “missing middle” housing, and what little they do get done only benefits downtown.

Sure, there'll be lots of slide shows with lots of “staff” talking, talking, talking, but when does anything actually happen? Especially, taking charge of how this one small city handles its climate change obligations.

Four years of solid scientific input by civil society groups, and council never even considers using some of these knowledgeable citizens in the “stakeholder groups” that supposedly will make the important decisions to save us all from the very obvious climate changes we are experiencing, which they are largely responsible for.

Robin Bloomgarden
Eugene

FRESH AIR

We all have a right to breathe, and yet we tolerate violations of that right from several sources. No sooner did we ban field burning than the pollution caused by slash burning and the use of wood-burning stoves became more obvious.

Slash burning, like field burning before it, is a gross violation of the right to breathe that benefits a few at the expense of the many — all of us. It should be banned.

Is the reduction in air quality caused by wood-burning stoves a more complex problem? I think not. Throwing soot into our lungs by burning wood for home heating is rightly banned.

But while the technology for eliminating the soot is readily available, some folks can't afford it and, for them, there's an exception to the rule. This is not unreasonable, as cold homes can be as deadly as soot-laden air. But it imposes an awful burden on all of us, not only but especially

VIEWPOINT BY LYNN PORTER

Treat the Homeless as Citizens

BEING POOR IS NOT A CRIME, THOUGH THE CITY PRETENDS IT IS

The city of Eugene must stop persecuting the homeless and provide shelter.

Being homeless is *not* a way of life. For most people, it's temporary. They're on the street because they don't make enough money in their low-paid service jobs to pay Eugene's outrageous rents. The only thing they have in common is that they're poor and unhoused.

We have the elderly, the disabled, kids and women on the street. One woman told the Eugene City Council a while back that she had been repeatedly beaten and raped, and she felt she couldn't tell the police because she was “illegally camping.” We've been told that homeless women are terrified.

Every winter, homeless people die. Many get sick from being exposed to the rain and cold. It is a miserable, dangerous way to live, and most people do *not* choose it.

Meanwhile the city has failed to provide anywhere near the amount of shelter needed, and it actively persecutes the homeless, siccing the cops on them every night, forcing them to move, depriving them of sleep, giving them tickets they can't afford to pay and putting them in jail if they don't show up in court.

This must stop. The city has been threatened with a lawsuit if it continues to criminalize homelessness. The 9th Circuit Court of Appeals ruled in a Boise, Idaho, case that local governments cannot make it a crime to camp when people have no other choice. This applies to the whole West Coast, including Eugene. Yet the City Council refuses even to discuss the city's camping ban.

Homeless Action demands that the city of Eugene:

1. Stop citing people for camping on public land as long as they don't break any other laws, don't disturb the neighbors or make a mess.

2. Hire the homeless to deliver and pick up trash bags from camps, provide cheap camping toilets that use plastic bags for waste, and put more trash cans and public restrooms or porta-potties where needed.

3. Create a lot more legal “rest stop” camps around the city, on city-owned or leased land, managed by nonprofits, even if they have to override neighborhood opposition. This program has been proven to work. We just need a lot more of them.

4. Provide more city land for the car camps run by St. Vincent de Paul or other nonprofits.

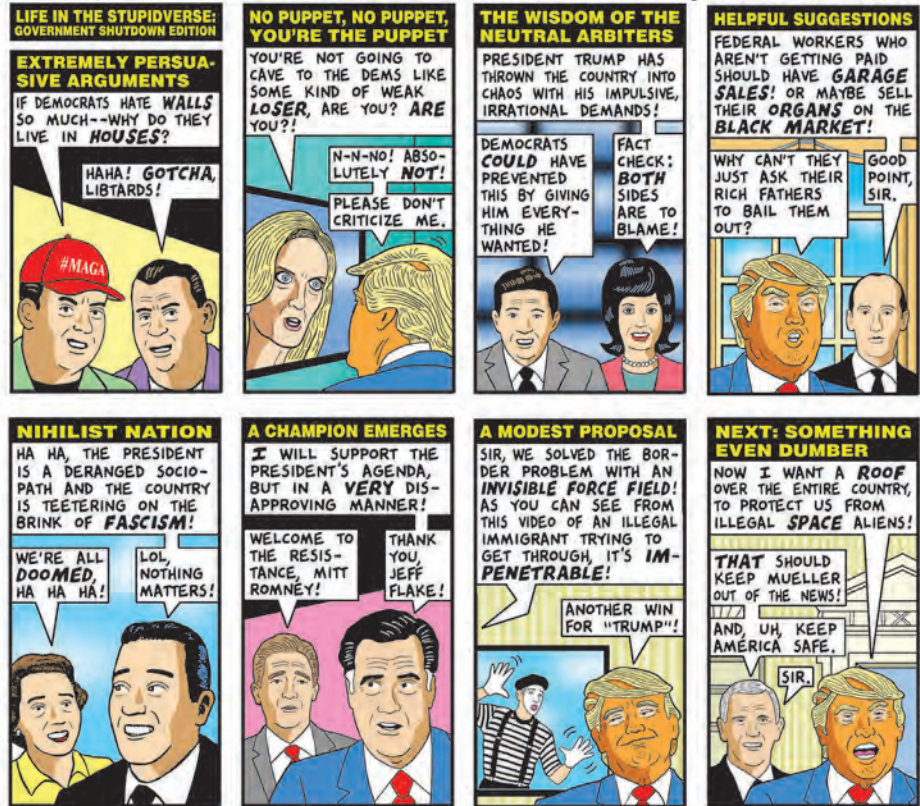
5. Set up a large low-barrier homeless shelter.

6. Scatter some Conestoga huts, lockable only from the inside, around town on city land, to be used on a first-come first-served basis by individuals who cannot tolerate group shelters.

Lynn Porter ran the Homeless Action email list (Google group) for the last seven years and continues to run the Facebook page.

THIS MODERN WORLD

by TOM TOMORROW



those (like me) with sensitive or weakened lungs.

This is precisely the kind of problem we have government to solve. Those who have received exemptions from the soot limitation for economic reasons are readily identifiable. I propose that we all chip in, through our county government, to subsidize or outright buy new stoves for those who need to heat with wood but can't afford the necessary technology.

Robert Roth
Eugene

OUR PUBLIC LIBRARY

To say it is a pong would be an egregious disservice to the stench of body odor that is embedded in the carpets, furniture and permeated throughout the inhabitants. Men lounge about in various states of consciousness. A man curses as he knocks over his soda bottle. Then he returns to slumber as it pours out all over the floor.

I try to focus my attention on my task when the fetor of marijuana strikes my nostrils. I look up to see a man rolling a large blunt with total impunity, fervently licking the edges only a few feet away. I try to tune out the tumult as a woman's delirious wails slice through my concentration, her vociferations much resembling those of the northeastern screech owl.

The book I'm reading, and the table and chair I'm sitting on, all seem to be bedaubed with some mixture of grease and urine. Defiant youths repose with dirty feet on tables and chairs. A man staggers over, smelling of liquor. The phone he carries with him is playing expletive laden rap music loudly through the speaker. He sits down next to me, unfettered by anyone's desire for peace.

This is the Eugene Public Library that we voted for and paid for.

Eric Harris
Eugene

SAVE AMERICA

Citizens of Lane County and patriots everywhere: Donald Trump is an adulterer, a womanizer, a misogynist, a compulsive

liar, a racist, a tax cheat, a conspirator, a collaborator and a bad example for our children. He is America's greatest threat to democracy.

Hold hearings. Get the facts. Expose corruption. Go where the facts lead! Admit the truth, defend Democracy ... this is not a partisan issue. I have Democratic, Republican and libertarian tendencies, depending on the issue. God save America!

Bill Dwyer
Springfield

THE GREAT MIGRATION

I am proud to be the child of immigrants. One branch of my family emigrated from Holland in the 1600s with the Roosevelts and settled in the Hudson Valley when New York was still New Amsterdam. Another branch emigrated from Scotland just in time to fight in the Revolutionary War to free this country from England, and later fought in the Civil War to free African Americans from slavery.

On my mother's side, my grandfather emigrated from France, arriving alone at Ellis Island at the age of 13. He would work his way up to own a successful landscaping business in Chicago.

I am proud of all of them and proud to live in a country that welcomed them and allowed them an opportunity to achieve the American Dream. They, and hundreds of thousands just like them from all over the world, built this country and made it great.

Now I am ashamed to live in a country that elected a draft-dodging, philandering president who knows no more about how to make America great than he knows about how to run one of his bankrupt casinos. He wants \$6 billion of our money for his border wall to keep out the kind immigrants who are willing to work hard to achieve the American Dream for themselves and their family.

These are the people who will make America great again, not some spoiled, ego-driven frat boy who thinks he can run this country from his Twitter account.

Don Brasted-Maki
Eugene

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SUMMITBANK

Thu, Jan 31
Jake Shimabukuro

Coming up next at The Shedd

- 2.2 Lyle Lovett & John Hiatt (**sold out**)
- 2.6 Chico Schwall's American Roots
Blind Willie McTell & The Carter Family
- 2.7-10 The Emerald City Jazz Kings
Tonight You Belong To Me: Morse & Bailey
- 2.13 Ehud Asherie plays Ernesto Nazareth
- 2.16 Mr. Tom's Moombah: Wild, Wild West

NEWS

//// BY CAMILLA MORTENSEN



ATTORNEYS WITH THE CLDC
HELD A PRESS CONFERENCE
WITH LANDEROS' MOTHER,
BROTHER AND PARTNER JAN. 15

POLICE SHOOTING

*Local activist and person of color
killed Jan. 11*

Late on the morning of Friday, Jan. 11, it was announced there had been a police shooting at Cascade Middle School, but that no students were harmed.

Over the weekend more information trickled out. Charlie Landeros, a well-known former University of Oregon student activist and a person of color, was the person who had been shot.

Landeros was a military veteran and a founder of Community Armed Self-Defense, a group that sought to create a safe place to build “knowledge, ability and will to defend ourselves and our community,” according to its website, which has been taken down since his death.

Police allege in a release that Landeros pulled out a gun while being escorted off campus. There have been reports that Landeros, who used they/them/their pronouns, was killed in front of their daughter, but *Eugene Weekly* has not been able to confirm or refute that account, and neither has the lawyer for the family, Lauren Regan of the Civil Liberties Defense Center (CLDC), where Landeros was a volunteer.

At a recent press conference, Regan said Landeros was called to the campus regarding a custody issue over his daughter.

In a November 2018 Facebook post, Landeros writes, “Stop asking me why I carry a gun. If you haven’t ever felt targeted in this town it’s because you are privileged.”

He continues in the post, asking people to attend a training or to support the group: “Eugene is not safe. Oregon is not safe. America is not safe. We must be able to defend ourselves. At Community Armed Self-Defense we have dedicated ourselves to arming and training all marginalized people who come to us.”

CLDC posted a memorial of Landeros, who was 30. “The biggest thing is trying to figure out how to live without my older sibling, my lifelong support,” brother Joseph Landeros says in the memorial. “Charlie has always been there for me when I needed them, but never again. I have accepted this, but I still don’t know how to go from here.”

Regan, who says Landeros was of mixed Filipino and Mexican descent, writes, “While people of color comprise 38.5 percent of the U.S. population, they make up 51.5 percent of those killed by police.”

Along with Landeros’ mother, partner and brother, Regan is asking the state to release Landeros’ body to allow the family to grieve. She is also asking that the police give access to school surveillance video of the shooting as well as access to the autopsy reports.

Landeros’ shooting occurred one week before oral arguments are to be heard in another Eugene Police Department shooting of a veteran, Brian Babb. EPD says Babb was pointing a gun at officers when shot, something his family disputes.

There was no video footage of the Babb shooting. EPD has said previously that allegations that Babb was unarmed are false.

CLDC writes of the Landeros shooting that, “Unlike the investigation into the police shooting death of fellow veteran Brian Babb, the family demands that this investigation be transparent, unbiased and thorough.”

Eugene Police Auditor Mark Gissiner has called the report into the Babb shooting by the Lane County Inter-

agency Deadly Force Investigation Team (IDFIT) flawed.

CLDC also wants the Landeros shooting to be given to the Eugene police Civilian Review Board as a community impact case. Such cases involve an investigation or complaint alleging excessive force, bias, disparate treatment or a violation of constitutional rights by sworn police personnel.

The Landeros shooting investigation is now in the hands of IDFIT, according to EPD, which is referring questions about the shooting to the District Attorney’s Office. DA Patty Perlow says not to expect release of information early in the IDFIT process, as it’s “very important that the investigation not be compromised by the release of information before interviews are complete and evidence is gathered.”

Oral arguments in *McGowan et al v. Stutesman et al.* — the case Babb’s family filed against EPD officers, including Will Stutesman, who shot Babb, and the city of Eugene — are 10 am Friday, Jan. 18, in courtroom four at the federal courthouse in Eugene.

The \$7.5-million lawsuit alleges, among other claims, that the police unreasonably used deadly force against Babb.

One of Babb’s sisters, Stephanie Babb, is starting a nonprofit, Brian’s Advocacy Brigade for Victims and Veterans. She says that if legislation BABVV has been working on had been in place, things could have been different. She says Brian’s Bill would develop a system that would let police know that they should take an extra moment with veterans or call in first responders from the Veterans Administration.

CLDC is raising money to fund an independent investigation into Landeros’ death, and donations in his memory can be made at cldc.org/donate. A GoFundMe has also been started for the two Landeros children at GoFundMe.com/landeros-girls. ■



Karly Loveling

“When I was a kid, my mom started a youth choir at our church,” says Karly Loveling, who grew up in suburban Garland, Texas. “She had no musical training and she still can’t read music. But she knew that to keep us active in church, she needed to bring kids together in programs that are fun, uplifting and community-building.” Loveling sang with the youth choir from age 10 through high school, then went on to Stephens College, a women’s college in Columbia, Missouri, where she majored in dance. She spent 10 years in modern dance performing groups in New York City and in Austin, Texas. Loveling arrived in Eugene in 2004 along with a childhood friend from the youth choir. She stayed at the Lost Valley Educational Center near Dexter and worked in the Heart of Now, personal growth workshop program. “We always sang before we ate,” she recalls, “but I got tired of the same songs every night, so I started collecting songs from visitors. I got to be known as someone who carries songs.” Loveling has been leading songs at the Singing Alive Cascadia annual song gathering since it began in 2007, and she has since founded two local choirs. The Hummingbirds Girls Choir is limited to 12 girls ages 8-12 and practices once a week. The Singing Heart Choir is open to all ages, welcomes drop-ins and meets twice a week. Meeting times and locations can be found online on their websites. They perform at community events like the Saturday Market and the Oregon Country Fair. “The choirs were born out of the songs I’ve learned at Singing Alive,” Loveling says, “community-singing songs, taught by call and response, no books, no instruments [except as back up], just the voice.”

SLANT

• Sorry to remind you, but **Donald Trump has now been in office two years.** The good news is that means it’s time for the annual **Womxn’s March.** Womxn’s March Eugene 2019 is an inclusive community event, 10 am to 1 pm, Saturday, Jan. 19, starting at the Wayne Lyman Morse United States Courthouse at 405 E. 8th in Eugene. Make your signs, wear your T-shirts, raise your voice and help others raise theirs.

• **Morsels:** Borrowing this title from our popular Chow section on food (coming out next week!), from time to time we will include brief tips on eating locally here in Slant. First is a little restaurant at 1123 Monroe on the west side called Scribes, after the owner. Great sandwiches served here with many gluten-free options. We tried the tuna and never had better. Find out more at ScribesBistroandDeli.com.

• **University of Oregon President Michael Schill** spoke at Eugene City Club on Friday, Jan. 11. Officials say the event was mistakenly advertised as a “State of the University” because it wasn’t an official assessment of the UO. The title of the event brought out UO students, who were annoyed only City Club members could ask questions. Regardless, Schill had a few things to brag about during his speech, but what topped it was the Phil and Penny Knight Campus for Accelerating Scientific Impact. He said the campus will generate about \$80 million in economic activity annually in Eugene — and that’s a conservative calculation — and create a lot of new jobs. It’s all a part of making the UO a research university. What about humanities? Well, Schill told EW that humanities and social sciences are important to be a great research university, adding that dwindling support for arts, humanities and social sciences isn’t unique to UO — it’s a nationwide problem. He also mentioned that higher education would be dealing without any more assistance from Gov. Kate Brown’s proposed budget. Schill did tell EW how he dealt with a boring RedBox Bowl. He says he ate a ton of junk food and mingled with alumni — but will these alumni be tapped to pay for the rest of the Knight campus?

• **Eugene was rocked by the police shooting of local activist and person of color Charlie Landeros** at Cascade Middle School Jan. 11. One question we’ve seen on social media is: Why did Landeros bring a gun to campus? We have a question right back at you: If Landeros had been a white man, not a person of mixed Mexican and Filipino heritage, would anyone be asking why they had a gun, or would instead there be praise for standing up for gun rights?

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD. **HEARD ANY GOOD RUMORS LATELY?** CONTACT EDITOR@EUGENEWEEKLY.COM

NEWS

BY ASHLEY WALTERS

EUGENE BALLET TO THE RESCUE

A small town’s Nutcracker show will go on with borrowed sets and costumes

Eugene Ballet Company recently stepped up to rescue a small northern California ballet company’s annual production of *The Nutcracker*, which was canceled after last year’s lethal Camp Fire.

Earlier in January, EBC sent leotards, dance shoes, costumes, sets and props to tiny Northern California Ballet, based in Paradise, California, a town that was largely destroyed in the Camp Fire that started Nov. 8. The wildfire, which killed about 85 people, also engulfed NCB’s small studio.

Paradise native Marilyn Brady, now a resident of Eugene, says the postponed *Nutcracker* will be held Jan. 18 through 20 at the State Theatre in the neighboring town of Oroville. Paradise Performing Arts Center survived the blaze but couldn’t schedule NCB’s January performance.

A dancer herself, Brady speaks warmly of EBC, which has had a special relationship

with NCB for years.

“As long as I can remember, starting ballet when I was 10, and I’m now 24, NCB’s artistic director always hires EBC dancers to perform the principal roles as well as teach,” Brady says.

Since 2002, Eugene Ballet has sent nearly 20 dancers to work as guest artists and instructors with dancers at NCB, says Jennifer Martin, EBC principal dancer and associate artistic director. Many stayed with host families in houses that are no longer standing.

Paradise resident Heather Rae Bingham Pete is hosting a GoFundMe fundraiser to help NCB, “Small Ballet Studio Destroyed in Paradise Fire.” In one month, 22 people have helped raise \$2,107 out of a \$15,000 goal. According to the GoFundMe, most of the dancers, along with the director, also lost their homes and belongings.

“Your NCB Oroville family is here for you all,” a donor writes on the GoFundMe page. ■

WHITEAKER FOREVER

Longtime community members look to document the colorful neighborhood's history

Eugene's Whiteaker neighborhood has a lot of stories to tell — and folklorist Emily West is in the process of compiling them for the community at large.

West is working on a project called Whiteaker Tales, a dive into oral histories from the area in the form of audio recordings and video footage from local filmmaker and Whiteaker resident Tim Lewis, as well as through other mediums such as live presentations.

The project involves other community collaborators as well. Another folklorist of note, Makaela Croin, was also working on the project originally but is now doing other work in Washington state.

West, associate director of the Oregon Folklife Network at the University of Oregon, was living in the Whiteaker and serving on the Whiteaker Community Council when she got the idea for the project a few years ago. OFN documents, supports, preserves and celebrates Oregon's cultural traditions.

"I was hearing a lot of conversation among community residents and business owners who expressed a lot of concerns about the way that the Whiteaker was changing, and who would be included or not in the process," West says. "It occurred to me in hearing folks' concerns that everyone had a different Whiteaker that they wanted to save. I thought it would be interesting to hear people's stories about what their Whiteaker is."

The original idea for the project was to have it exist on a website, with stories viewable on a "story map." Along with that, West says, community involvement has also pushed the project into a more public, interactive space.

"As the project evolved it gained the interest of local folks, so that's how Tim Lewis got involved and he has a lot of video archive footage that he was willing to contribute, so we expanded to include video of some of these stories," West says. "Part of the outward facing to the community would also be a staged presentation to bring people together with a dialogue."

On Saturday, Jan. 19, at Sam Bond's Garage there will be a live conversation about the 1990s-era Whiteaker with local personality Elliot Martinez interviewing community members like Lewis, muralist Kari Johnson and anarcho-primitivist John Zerzan, with music from Hansi Golightly.

Lewis, who has been in Eugene for 55 years and living



TIM LEWIS

in the Whiteaker off and on since 1991, will provide B-roll footage of the neighborhood in the '90s "projected behind the musician while he plays," Lewis says.

People at the live event will also have a chance to tell their own stories, West says, but there will still be chances for others to share in a more private environment.

"We do want to continue doing the oral history project that is more of a private interview for people who are elders who don't get out so well or who would not want to do a live-on-the-spot environment," she says.

Along with stories from the recent past with community members who are still in the area, West says she will look further into the Whiteaker's history.

"When I hear people talk about their concerns about change and losing their sense of community and place, it is also very easy for me to have in my ears people who have been in the same place in the past 200 years," West says, reflecting on her work as a folklorist and working with older Native American tribes.

She continues: "Another interest of mine was to hear the variety of stories today, but also to look even deeper into the history of the place and learn stories of the people here before the current residents — whether it be in the '40s, the turn of the century or before the pioneers." For now West is doing what she can with the funding the project currently has.

The Oregon Heritage Commission is one of the project's grant-funders, West says. The commission offered the project two years of funding that will be gone in October of this year. The project is also receiving funding from the Neighborhood Matching Grant from the city of Eugene that will be finished at the beginning of May, West says.

With those funds, along with putting on events and conducting interviews, West has also commissioned heritage art in the Whiteaker neighborhood, such as "portraits of Whiteaker historical figures mounted on the fence along Van Buren between 2nd and the railroad tracks," she says. "We plan to install interpretive signage about those individuals this month, but the images come largely from an oral histories project commissioned by George Stathakis in the 1970s."

"We found his documentation through the project's partnership with Lane County History Museum," she adds.

After the Jan. 19 presentation at Sam Bond's Garage, West says she hopes for another similar public event slated for sometime in February or March. That event will cover the 1970s in the Whiteaker.

"The two eras we have chosen to focus on in these presentations (1990s and 1970s) are not comprehensive of the history of this place," West says. "Achieving that scope will require more interviews and more presentations than our current funding allows. We're hoping that these pilot presentations to the community will generate the support needed to guide and continue the project when funding is over."

Specifically, Lewis says, after the funding from the grants has ended, the project will be reaching out to local businesses to inquire about fundraising.

"Let's not forget our past and our history no matter how wonderful or challenging it was, because the Whiteaker is one of the most colorful neighborhoods in Eugene," Lewis says. ■

Whiteaker Tales is 6 pm Saturday, Jan. 19, at Sam Bond's Garage, 407 Blair Boulevard.

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LEGISLATIVE PRIORITIES AND LNG PROTESTERS

Inauguration Day sets the tone for the year

Oregon's political season officially got underway Monday, Jan. 14, with the inauguration of Gov. Kate Brown, who is serving her first-*yet-last* full term as Oregon's governor, and a joint session of the 80th Legislative Assembly in the House Chamber of the State Capitol.

In attendance were former Oregon governors Barbara Roberts and Ted Kulongoski, as well as environmental protesters speaking out against a liquefied natural gas (LNG) pipeline and export facility.

While addressing a packed House Chamber prior to the governor's inaugural address, Senate President Peter Courtney quoted his son on several occasions, saying Oregon Legislature needs to do "some good."

These solemn remarks provided a reminder that although Oregon Democrats can effect change in Oregon with supermajorities in the Legislature and control of the governor's chair, the dire situation nationally is largely out of the hands of Oregonians.

Early in her address, Brown noted that her budget called for a \$400 million housing investment and urged the Legislature to approve a \$20-million housing bond early in this session so that construction on 200 units of housing for the chronically homeless can be sped up. Brown also called for Oregon to build a "clean energy economy."

Brown's address was interrupted by protesters associated with environmental advocacy group Southern Oregon Rising Tide (SORT). One of them shouted "Stop the Pacific Northwest pipeline!" from the rear gallery of the House chambers before quickly exiting, while another banged on the chamber doors from the outside.

About a dozen environmental activists rallied near the steps of the Capitol to protest the Trump administration-backed Jordan Cove LNG pipeline that is being planned for southern Oregon.



GOV. KATE BROWN IS SWORN IN

PHOTO BY MIKE BIVINS

"Some protesters did attempt to display some banners and disrupt the governor's speech. They immediately left the building. No charges are being considered," says Oregon State Police spokesperson Capt. Timothy Fox.

SORT spokesperson Alex Budd says the group attempted to disrupt the inauguration because "for 13 years now, us Oregonians have been standing against the Pacific Connector Pipeline and Jordan Cove project; this would be the largest source of climate pollution in this state."

Budd points out that in addition to the negative climate ramifications, hundreds of landowners potentially would also be subject to eminent domain seizures to clear a path for the pipeline.

The Jordan Cove project would feature a 229-mile pipeline with a terminus near Coos Bay that would "threaten traditional tribal territories, 2,000 acres of forest and 485

wetlands and waterways," according to Seattle-based environmental watchdog organization Sightline Institute. And though the commodity in question features the word "natural," Sightline studies have pointed out that the gas in question is fracked.

"Jordan Cove would be the single biggest source of greenhouse gas emissions in Oregon," says Sightline Programs Director Eric de Place. "For Gov. Brown to live up to her aspirations of climate leadership, it's clear what she needs to do: Stop the project from getting built."

In response, Brown's office says, that she expects state agencies to "follow all laws and regulations to the letter," and she "urges Oregonians to share any concerns with state agencies, their congressional representatives and officials in the local communities where the project has implications." ■

KNIGHT RIDER

UO President Michael Schill focuses City Club speech on Phil Knight-funded campus addition

During University of Oregon President Michael Schill's City Club of Eugene speech Jan. 11, he suggested that a college town and its university share a relationship much like marriage.

To extend Schill's analogy, when the Phil and Penny Knight Campus for Accelerating Scientific Impact gets established, the UO will be bringing home the bacon.

During the not-so-official "State of the University" at City Club of Eugene, Schill had a lot to say about the future of the UO. However, what stood out in his speech was the importance of getting the Knight campus funded and built. This priority left a handful of UO students in the audience with questions.

The new campus would add \$80 million to the local economy. Schill added that the Knight building would catapult the UO's research capabilities — as well as create new jobs.

"It will be stunning," he said in his speech. "Thirty new faculty members, principal researchers and their teams will put forth 750 ongoing, high-paying jobs."

Calling the campus addition "recession proof" raised some issues for Michael Magee, president of the Graduate Teaching Fellows Federation (GTFF).

"So far [UO] has been able to get a small amount from state bonds to cover it, but in the case of economic downturn or recession, it's unclear to me that those bonds will be forthcoming," Magee said. "We're already seeing that the state funding is more and more drying up. What does it mean to be 'recession proof' if you have to come up with half a billion dollars off of something like raising tuition?"

Half the funding for the campus addition came from Knight. That means UO has to find additional funding sources to finance it.

UO has already identified these donors, Schill says.

"A lot of what happens in the local economy is, if it turns bad, projects don't get done," Schill told *Eugene Weekly* in a post-City Club interview. "This will get done regardless —

it's already funded. We don't rely on financing it. There's a gift commitment. The money's coming in. We're doing it."

He adds that the project isn't market-driven. If the economy slows down, it won't stop the UO from completing the project.

However, Magee poses some skepticism about the project, noting the ties to private money could be problematic.

"The Knight campus is so STEM-focused," Magee says. "The stated goal of the Knight campus is to bring in more private money. As for private industry to give money for researchers such that they can create products to be marketed."

Magee added that Schill's focus on increasing the amount of STEM-focused research poses a question of what to do about funding those areas of research, such as humanities and social sciences, which aren't as profitable but would serve the public interest.

Magee calls the Knight building a "money sink" and shows the UO has some mismanaged priorities, which stand out as higher education sees dwindling support from Gov. Kate Brown's proposed budget.

Schill tells *EW* that he is concerned with the Brown budget proposal. In the proposed budget, higher education will not see an increase in state support.

UO is currently negotiating with GTFF and will begin negotiations with SEIU later this year. Dwindling state support could become a point of leverage when negotiating.

"The best thing we can all do is to make sure the state funds higher education. We're in for zero increase," Schill says, adding that higher education is at risk right now.

However, Magee says Schill shouldn't be so focused on the Knight building when it's clear the state budget wouldn't have enough funds to go around.

"At the end of the day, it's all about priorities," Magee says. "Whatever funding they are getting is going toward this half-a-billion-dollar sinkhole called the Knight campus." ■

A longer version of this story is online at eugeneweekly.com.

Requiem for a Newspaper

GateHouse Media's purchase of The Register-Guard has had reverberations

By Taylor Griggs



The bombshell landed on Jan. 26. *The Register-Guard* announced that the locally owned newspaper had been purchased by GateHouse Media, a company that would take over on March 1.

"People were in dead silence," Dan Buckwalter, a former copy editor at the *RG* says. "Within a week and a half, we started noticing people we'd never seen before more or less measuring the drapes, taking dimensions of offices, holding clipboards as they go around."

Since then, *RG* insiders and the newspaper's readers have seen changes: centralized copy editing of GateHouse papers in Austin, Texas; changes to freelance contracts; editorial changes; and layoff after layoff, among other things.

When the company took over, the paper laid off many of its employees, some of whom had been with them for many years. This appears to be the standard. After GateHouse buys a local paper, many of the staffers know their jobs are on the line.

Buckwalter — who is now the *Eugene Weekly* calendar and copy editor — was laid off when GateHouse took over. His last day was Feb. 28, 2018. But since Buckwalter and his colleagues heard about the acquisition more than a month earlier, they waited for weeks to hear any news about their futures, creating tension in the *RG* offices.

Buckwalter says that around Valentine's Day, people from GateHouse interviewed everyone at the *RG* to get a sense of who would stay and who would go. "I guess I flunked mine," he says. "A week later, on Feb. 21, I was called back into Dave [Baker]'s office and was told that my last day was going to be the 28th, that they were not going to need me. That would end 27½ years."

Buckwalter's story is one of many emotional accounts of a career at *The Register-Guard* cut short. He — and others in the newspaper industry — feels strongly about what's at stake when corporate ownership takes over a local newspaper. Individual lives changed as a result of job loss is one element, but when profit becomes a driving force in the news, does the integrity of the paper diminish?

GateHouse Media: A Brief Introduction

GateHouse Media has proven itself to be a controversial name in the journalism community. The company operates in more than 570 markets in 37 states, so it's not a small operation, and there are differing opinions on what it means when a local newspaper is bought by GateHouse. Some call this vulture capitalism. Others say it's the only way to save an already-dying local news industry.

GateHouse is a holding company for New Media Investment Group. According to its first quarter results from 2018, the *RG* was purchased for \$14.3 million, just one of five newspapers that the corporation closed an acquisition on in the first quarter. New Media reported its total revenues for the third quarter of 2018 at \$380.4 million, "an increase of 19.9 percent to prior year on a reported basis."

The newspaper could have been purchased for a lot more in its heyday before the internet. In 2018, the Baker family took what it could get.

Researchers on the topic aren't optimistic. Robert Kuttner is the co-founder and co-editor of *The American Prospect*, where he has written about private equity companies like GateHouse and the influence they have on the free press as they buy newspapers from broke owners who are in need of a payday.

"I've written a lot about abuses by private equity," Kuttner says to *EW*. "They outsource a lot of stuff and strip the newsroom down to basically nothing, and they hope the readers don't notice."

Tim Gleason, a professor and former dean at the University of Oregon School of Journalism and Communication, has similar thoughts.

"What's happening with the *Guard* isn't unique to the *Guard*. It's what's happening all over the country as these venture capital firms buy newspapers and then largely gut them," he says.

A source close to *The Register-Guard* who agreed to speak on condition of anonymity for personal and professional privacy has thoughts on this specific acquisition.

"It's been frustrating for those of us who have been associated with the newspaper and with the family for so many years," he says. "Now, it's not entirely surprising, because the state of the newspaper industry is miserable."

Unsurprisingly, the *RG* saw its circulation numbers dwindle alongside many other local dailies with the growth of the internet. According to numbers from the Oregon Newspaper Publishers Association, the *Guard* had a circulation of 74,800 in 1999. In 2014, the paper was at 43,663. ONPA did not have updated circulation numbers, and the *RG* didn't respond to questions about circulation.

So, although it has been disappointing, our anonymous source says that the family didn't have a lot of other options. "It began with the internet and with the industry's failure to recognize both the blessings and the curses that the internet brought to the scene," he says. "Some newspapers adapted quicker than others. I don't think *The Register-Guard* adapted quickly enough, but I'm not sure that in the long run it would have made that much of a difference."

Kuttner says the private equity model relies on cost cutting in the form of layoffs and other cuts.

"It's not just corporate ownership, it's a particularly toxic corporate ownership," he says. "It's a terrible loss when you have a newspaper that's just going through the motions."

Recently hired *RG* publisher Shanna Cannon declined to comment on GateHouse Media's business interests. "I am not authorized to comment on behalf of the company. I can talk about *The Register-Guard* and what we're doing in this community, what the vision is for us locally and our ongoing commitment to community journalism," she says.

As of press time, GateHouse Media has not responded to *Eugene Weekly*'s requests for comment. But Mike Reed, CEO of New Media Investment Group, defended GateHouse's role in community journalism in an NPR interview.

"We think we will have longevity in the newsrooms for our journalists," Reed said in a May 2018 story on NPR's Morning Edition.

It is unclear, however, which journalists he is referring to. It's likely that the journalists who were laid off from *The Register-Guard* would beg to differ.

Layoffs and Cuts

Ownership change at a newspaper can mean a lot of different things. For many people employed by these newspapers, the question is simpler and more fundamental: Where will my next paycheck come from?

"What we're seeing in all of these companies, in all of these acquisitions, is a radical downsizing of news operations," Gleason says. "If it's not universal, it's close to universal."

Before GateHouse took over, the editorial and news staff at *The Register-Guard* was much larger. In the staff directory from December 2017, 42 people were listed in the news section. Today, there are 26, though based on bylines in the paper, the number may not be accurate.

Michelle Nelson is a former *RG* copy editor who also did design and digital work. She worked at the paper for 10 years from 1998 to 2008, coming back in 2016.

Nelson worked at the *RG* under GateHouse for just a few months before she was laid off Aug. 1, 2018. After GateHouse took over, Nelson noticed more errors in the paper.

"The copy desk is pushing through so much copy and having to do so much that there isn't enough time in the day to make sure things are accurate," Nelson says. "For the most part you're hands-off, you're not seeing the stories at all."

Lack of copy editing has repercussions. Nelson says that the more errors in the newspaper there are, the more readers will start to question the paper's credibility.

Nelson says while she was still there, copy editors' jobs were reduced to listing stories to send to the Center for News and Design in Austin.

Centralizing copy editing off-site reduces accuracy, she thinks, especially in local news. "Being a member of this community, you know if something is right or wrong. We used to really have conversations about that," she says. "We knew the nuances of our community."

In recent issues of the *RG*, the newspaper's longtime way of referring to people from Eugene as Eugeneans has been misspelled as Eugenian and even Eugeneian.

"When you have all your copy editing being done many states away, you're going to lose something in local knowledge," the UO's Gleason says. "Copy editors who, in what is now becoming distant past, weren't just people who line edited. They were people who

'What's happening with the Guard isn't unique to the Guard. It's what's happening all over the country as these venture capital firms buy newspapers and then largely gut them'

— TIM GLEASON

*Professor and former dean at the University of Oregon
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read stories and based on their knowledge, were able to ask questions of the reporters, to fill holes.”

Another recent spelling mishap from a house ad in *The Register-Guard* that led to public ridicule exemplified what happens without a careful attention to copy editing. In November, the paper ran an announcement about its new columnists in which “community,” “contributors” and “columnists” were spelled “communitcy,” “contrubutors” and “columnists.”

Freelance Contract Changes

The *RG* has made changes to freelance contracts as well. Leigh Anne Jasheway is a former humor columnist for the paper who wrote her column, “Laugh With Leigh Anne,” for 10 years before she was presented with a new freelance contract.

If Jasheway signed the contract, she would be agreeing to let GateHouse own the rights to all of her stories, possibly using them in syndication in other papers “in perpetuity, without any payment to the Journalist other than as specified in this Agreement.”

Payment for freelancers would be reduced, too.

Jasheway says that after reading the new freelance contract, she quickly decided not to sign it. “They’re getting more rights to use my work for less money. It was a no-brainer.”

This new contract shows a lack of respect for journalists, Jasheway says, and she considered its impact on writers with less experience.

“I’m always trying to be aware of how this sets a bad precedent for other writers,” she says. “I have been writing for a long time. If I allow them to do this to me, that says to the younger people coming up that this is the norm.”

Many people with experience at *The Register-Guard* look back with nostalgia, especially given the current operating system at the paper. Don Bishoff is a former *RG* employee who worked as a newsroom columnist, along with other positions over the 38 years he worked at the paper. He thinks highly about his time at the *RG*, especially at the beginning.

“Shortly after I got here, I realized I’d died and gone to heaven. It was that kind of an operation. The newsroom didn’t have any kind of budget — we spent what we had to cover the news,” Bishoff says. “That feeling prevailed for at least 25 to 30 of those years.”

Bishoff sees these changes as unavoidable under GateHouse.

“I think what was once a wonderful paper and a wonderful place to work has obviously fallen on hard times,” he says. “It’s a shame, but I don’t know if there could have been another outcome — absent a wealthy benefactor here in town who would buy the paper.”

It’s difficult to know how many people left the *RG* on their own accord after the GateHouse acquisition as opposed to being laid off for budget cuts.

“People started to protect themselves with language,” Buckwalter says. He says that some retirements, including that of former Managing Editor Dave Baker, may not have been completely voluntary.

“I will always wonder if they just got the word on high from GateHouse Media that we don’t want anything from the past here,” he says.

The Death of the Opinion Section

The Register-Guard used to be known for its editorials and large quantity of letters to the editor. The amount of opinion content has been vastly reduced since GateHouse took over, and insider reactions are mostly negative.

Some of Bishoff’s discontent with the newspaper comes from this lack of editorial content. “The only theory I can come up with is that they are so inept and so focused on cost-cutting that they are gutting some of the parts of the paper that shouldn’t be gutted,” he says. “You have to figure that most of the decisions aren’t being made here, they’re being made at corporate headquarters.”

The departure of Jackman Wilson, former editorial page editor, last summer was particularly controversial. Wilson wrote a final editorial to mark his departure, focusing on the importance of community activism and hoping that his editorials had contributed to action and understanding. The *RG* did not publish it. With his permission, former Mayor of Eugene Kitty Piercy posted his final editorial on Facebook, and from there *EW* ran it online.

Piercy’s post garnered hundreds of comments, many from community members sharing their thoughts on the reduction of the editorial pages and opinion columns. Alison Bath, the recently hired *RG* editor, did not respond to *EW*’s requests for comments, but she did publish a Sept. 2 editorial about the reduction of opinion content in the *RG*.

“Today, regular *Register-Guard* readers will notice there are fewer pages of opinion/editorial content that what we’ve traditionally offered on Sundays,” Bath writes. “The changes are part of an overall strategy to better improve the opinion/commentary we offer

readers. That effort includes broadening topics, encouraging more diverse voices and reaching out to the community in ways we previously haven’t.”

Bath writes that more is to come, though she doesn’t specify what.

“We’re not ready to reveal all of what is in store. But what we can say is the mission behind the effort is to provide all members of our community with a welcoming venue by which to express a diverse selection of thoughts, ideas, comments and opinions.”

The aforementioned anonymous *RG* insider says this change is not positive.

“There has been this strong bond between many residents of this community and their newspaper, and it’s hard for see these folks to see this newspaper in what they consider a state of decline based on the amount of space devoted to opinions,” he says.

The *RG* did publish a short letter responding to Bath’s Sept. 2 editorial that had some pretty scathing things to say about the editorial changes, calling them “Orwellian.” The main consensus was confusion — how would reducing the editorial content help encourage more diverse voices?

“So, you are reducing the opinion section by 50 percent so you can include more topics and different voices,” Eugenean Carolyn Wade says in her letter to the editor.

In September 2018, *EW* reported about speculation that the “Our View” editorials the *Guard* was running — seemingly without an editorial staff — were being outsourced to Portland-based company Opinion in a Pinch, a service that, according to its website, can “help you produce the right editorial, column, white paper or press release to achieve your goals” if you tell them the “topic, your opinion and how many words.”

Chris Trejbal, the founder of the company, would not disclose client information at the

time, and he says he has nothing to add now. But *EW* was able to confirm with several sources who did election endorsement interviews with the *RG* editorial board that Trejbal phoned into the interviews.

Meanwhile, the paper has added four new community columnists to the opinion pages. Alai Reyes-Santos, Juan Carlos Valle, Ryan Radloff and Connor Gabor, who vary in age, gender and race, will be writing monthly opinion columns. None are professional journalists. It is unclear, however, whether they will be getting paid or

if they’re working pro bono. None of them accepted an interview request.

“I’m actually not authorized to talk about that (I don’t know why) but if you want you can talk to Shanna Cannon,” Gabor writes in response to an interview request. Neither Bath nor Cannon responded to questions on the subject.

Since Wilson’s departure the opinion pages have been without an editorial page editor. Anna Glavash, a recent UO journalism graduate student, has worked since September as the associate editor of the editorial section, but the *RG* has been advertising to hire a superior.

“We have a job posting for our Opinion Page Editor and filling that position is a priority,” Cannon emails. “Once we have him or her in place we’ll be better positioned to answer what changes will be implemented as we intend to have the Editor fully involved in that process.” As of press time, this position does not appear to have been filled.

Future of Local Journalism

Nobody knows what to expect for the future. Kuttner says that it is up to readers and community members to restore local ownership by pushing on GateHouse’s bottom line.

“Put pressure on GateHouse to sell it to local ownership,” Kuttner says. “They’re not sentimental about it, it’s just a business.”

Finding a newspaper angel has worked for some newspapers — Jeff Bezos’ ownership of *The Washington Post* is one example. But if, as Bishoff puts it, a wealthy benefactor isn’t interested or can’t buy the paper — which seems to be the case in Eugene — GateHouse will maintain ownership.

“If you look at the national level, if you look at what’s happening with *The New York Times* or *The Wall Street Journal* or *The Washington Post*, they are all sustainable operations,” Gleason says. “There are ways to make this work. We just haven’t figured it out for local journalism.”

Newspapers have had a difficult time sorting out how to profit from digital advertising. To get well-written and researched articles, readers need to pay for the news they consume, whether its online or in print.

While GateHouse and the *RG* may defend themselves against criticism of their journalistic intentions, people whose jobs were affected by the sale tend to disagree. Experts suggest that outsourcing material and centralizing editing is probably not the best way to maintain the quality and local flavor of a local paper.

There may be hope. *The Mail Tribune* in Medford was purchased from GateHouse by local Rosebud Media in June 2017 after about four years of GateHouse ownership.

So, who wants buy back *The Register-Guard*? If you value keeping local journalism local — and keeping corporations and their uncertain agendas out — that may be what needs to be done.■

WHAT'S HAPPENING

He would have turned 90 years old this month. In years before and since Martin Luther King, Jr.'s death, progress has been made on racial and social equity issues. It feels, though, that we too often go back to square one. So the work continues. "Rising to the Occasion" is the theme of the **Annual Martin Luther King, Jr. March & Celebration**, put on by the Eugene/Springfield branch of the NAACP. This year's event accents environmental justice, elevating youth and creating beneficial relationships. The march is Monday, Jan. 21, starting at 9 am in front of PK Park. A rally at 9:30 am, hosted by representatives of the University of Oregon's Office of vice president for Equity and Inclusion, precedes the march. From there, marchers will go to The Shedd Institute (868 High Street) and hear representatives of Our Children's Trust as well as Francesco Lecce-Chong, artistic director and conductor of the Eugene Symphony Orchestra. Also on Monday, Oregon State University will host its annual MLK celebration. It kicks off with the Peace Breakfast at 9 am at CH2M Hill Alumni Center. The breakfast is followed by the keynote address from Sybrina Fulton, mother of the late Trayvon Martin and author of *Rest in Power: The Enduring Life of Trayvon Martin*. She will speak at the LaSells Stewart Center. A one-mile march will start from LaSells Stewart Center at 12:30 pm and conclude at the Memorial Union. OSU also will host Angélique Kidjo, Grammy award-winning singer, philanthropist and human rights activists on 7:30 pm Saturday, Jan. 19, at LaSells Stewart Center. And a celebration of gospel music — Higher Heights, Deeper Love — will be held at 7 pm Friday, Jan. 25, at Matthew Knight Arena.

— Dan Buckwalter

THURSDAY JANUARY 17

SUNRISE 7:42AM; SUNSET 5:02PM
AVG. HIGH 46; AVG. LOW 33

ART/CRAFT Ongoing Jerry Ross painting exhibit, 9am-5pm, Rainbow Optics Campus Store, 13th Ave., 762 E. 13th Ave. FREE

J. Cyril Coggins - Personalized Nude Portrait Project, 9am-5pm, The O'Brien Photo Gallery, 2833 Willamette St., Ste. B. FREE

Crossing Cultures: Landscapes and Portraits by Li Tie, 10am-5:30pm, White Lotus Gallery, 767 Willamette St. FREE

Collaboration in Color, 11am-4pm, Emerald Art Ctr, 500 Main St., Spfd. FREE

BENEFIT KOCC Night, 5-8pm, Broadway Grill, 24992 W. Broadway, Veneta. Benefit to help raise funds for the station's impending transmitter move this year. The Broadway Grill will donate a portion of the evenings's proceeds for all purchases.

FOOD/DRINK 4th Annual Brews, Blues & Chowder fest, 11am-10pm, Beergarden, 777 W. 6TH Ave. FREE

GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene.org (541-686-6622 24 hrs. in advance for building code). FREE or don.

Lane County NAMI Friendship Group Cottage Grove, 10am-noon, Jack Sprats Restaurant, 510 E. Main St., Cottage Grove. FREE

Downtown Public Speakers Toastmasters Club, drop-ins

welcome, noon-1:05pm, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE

Retired Senior Providers of Lane County (De-escalating Anger, Conflicts & Intervention), 2-3:30pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE

CLLAS Town Hall: Citizenship and Denaturalization in the Era of US Nationalism, 4-5:30pm, Knight Library, Browsing Room, UO, 1501 Kincaid St. FREE

NAMI Lane County's Mindfulness Group, 4-5:30pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd. FREE

Men's Meet Up, 4:30pm, SASS, 591 W. 19th Ave. FREE.
350 Eugene Winter Potluck & Meetup, 6-8:30pm, First United Methodist Church Eugene, 1376 Olive St. FREE

Lane County NAMI LGBTQIA+ Connection Group, 6pm, HIV Alliance, 1195A City View St. FREE

Emerald Photographic Society Club Meeting, 6:45pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

Atheist, Agnostics & Free Thinker AA, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

NAMI Lane County's Friends & Family Support Group, 7pm, NAMI Resource Ctr., 2411 Martin Luther King Jr. Blvd. FREE

HEALTH Flourish - A Process Group for Individuals Healing From an Eating Disorder, 6-7pm, Griffin & Associated Practitioners, 66 Club Road, Ste. 350. Medical co-pay. Call 541- 343-1728 or visit accessmorejoy.com/groups to register.

White Bird Walk-in Counseling & Referral, 5:30-7:30pm today & Saturday, Eugene Downtown Library, 100 W. 10th Ave. FREE

Tai Chi, 6:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. First time FREE, then \$7-9 drop-in.

KIDS/FAMILIES Walkers Storytime, 10:15am & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Steam, 4pm, Eugene Library Bethel Branch. FREE

LECTURES AND CLASSES Chair Yoga for the elderly, 10-11am, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Master Instagram Marketing & Instagram Ads, 10am, Lane Small Business Development Ctr., 101 W. 10 Ave. \$45.

Talks at the MNCH, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ admiss.

Steffani Jemison: Plant You Now, Dig You Later, 4-5pm, Lawrence Hall Rm. 115, UO. FREE

LITERARY ARTS Lona Faye Feldman, author & artist of *Believe You Belong*, 4-7pm, Maude Kerns Art Ctr, 1910 E. 15th Ave. FREE

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow and Monday through Thursday, Jan. 17, KPOV, 88.9 FM.

"Arts Journal," current local artists, 9-10pm today & Thursday, Jan. 17. Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Duplicate Bridge, 12:30pm, today, Tuesday, Sunday & Thursday, Jan. 24; 9:30am on Monday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm, Tap & Growler, 207 E. 5th Ave. FREE

Centennial chess club, 5-8pm, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE

Board Game Night, 6-11pm, today & Tuesday, Funagain Games., 1280 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm, Oregon Wine LAB. FREE

Tai Chi, 6:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. First time FREE, then \$7-9 drop in.

Trivia w/ Ty Connor, 6:30pm, Ninkasi Tasting Rm, 272 Van Buren St. FREE

Breaking Bingo w/ Logan Leonchroi, 7-8:30pm, Spectrum, 150 W. Broadway.

Pub Trivia, 7-9:30pm, Viking Braggot Co. Southtowne, 2490 Willamette St. FREE

Cards Against Humanity w/ Charley, 8-10pm, Brew & Cue, 2222 Hwy 99 N. FREE

WDYK Trivia w/ Kevin, 8-10pm, Trev's, 1675 Franklin Blvd. FREE

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE

Blazing Paddles, table tennis club (ping pong). We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Dec. 6, check website for times & occasional cancellations, lanetabletennis. \$5.

SOCIAL DANCE DanceAbility International presents Winter Classes in Lane County, 4-5:30pm, Hilyard Community Ctr., 2580 Hilyard St. \$80-\$100 sliding scale for course or \$10 drop-in rate.

Line Dance Lessons, 6-8pm, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE

Social Dance (English & Scottish Country Dancing), 7pm, Vets Memorial Ballroom, 1620 Willamette St. First night FREE, then \$9.

Country Night at The Cooler, 7:30pm, The Cooler Bar, 20 Centennial Lp. FREE

Bailalo! Salsa, Bachata, Reggaeton, 9pm-2am, Cowfish Danceclub, 62 W. Broadway. FREE

SPIRITUAL Zen Meditation Group, 7am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

THEATER *The Sloth* (storytelling), 7-8pm, The Atrium Bldg., 99 W. 10th Ave. FREE

The Lion King, 7:30pm, Hult Ctr., 1 Eugene Ctr. \$28.75-170.

No Shame Theatre Workshop, 8-9:30pm, The Atrium Bldg., 99 W. 10th Ave. FREE

VOLUNTEER Garden & Community: Hendricks Park, 9am-noon, Hendricks Park, Summit Ave & Skyline Blvd. For more information, contact Park Volunteer Coordinator Christina Bentrup at cbentrup@eugene-or.gov or 541-510-4636.

Grow for Good: Positive Community Kitchen, 10am-3pm, Laurel Valley Education Farm, 2621 Augusta St. FREE

Friends of Trees Crew Leader Training, 6-7:30pm, Friends of Trees, 338 W 11th Ave. RSVP at EugeneTrees@FriendsOfTrees.org or 541-632-3683.



FRIDAY

JANUARY 18

SUNRISE 7:42AM; SUNSET 5:03PM
AVG. HIGH 47; AVG. LOW 33

ART/CRAFT JSMA Public Exhibition Preview, 7-8pm, Jordan Schnitzer Museum of Art (UO). FREE

Collaboration in Color continues. See Thursday, Jan. 17.

J. Cyril Coggins - Personalized Nude Portrait Project continues. See Thursday, Jan. 17.

Ongoing Jerry Ross painting exhibit continues. See Thursday, Jan. 17.

FILM *Silent Heart*, 7pm, 115 Lawrence Hall (UO). FREE

FOOD/DRINK Friday Night Burgers & Blues, 6-9pm, Pfeiffer Winery, 25040 Jaeg Rd. FREE

Vegan Potluck (please bring food to share & place settings), 7pm, McNail-Riley House, 601 W. 13th Ave. FREE

GATHERINGS City Club of Eugene, noon-1:15pm, Baker Ctr, 975 High St. FREE

Job Network Meeting, 5-7pm, Centennial Market, 651 W. Centennial Blvd., Spfd. FREE

Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Park Blocks, 8th Avenue & Oak Street. FREE

14th Good Earth Home, Garden & Living Show, 5-9pm today, 10am-8pm Saturday, Jan. 19, Lane Events Ctr., 796 W. 13th. FREE w/ canned food don.

Dubelevay Out-takes, 7-9pm, Sam Bond's Brewing, 540 E 8th Ave. FREE

KIDS/FAMILIES Baby Storytime, 10:15 & 11:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Storytime, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Adventure! Parents' Night Off / Kids' Night Out, 6-8:30pm, 490 Valley River Ctr. \$20.

Parents Night Out, 6-10pm, Brick Builders, 1133 Willamette St. \$20 per child. Call 541-954-9886 to RSVP.

HEALTH Symphony Yoga, 2-3pm, Wild Light Yoga Ctr, 820 Charnelton St. \$10-15.

Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart Medical Ctr. lobby, 3333 Riverbend Dr. Spfd. Don.

LECTURES/CLASSES Professional Development Series: Larry Kenton, noon-1pm, Marabel B. Frohnmyer Music Bldg, 1225 E. 18th Ave. FREE

Techstars Startup Weekend Eugene 2019, 6:30-9pm, Rain Eugene, 942 Olive St. \$15-85.

Talks at the MNCH continues. See Jan. 17.

ON THE AIR Jumpin' In and Out of The Blues, 4-6pm, KOFCG 92.5 FM.

Music Gumbo w/Andy Goldfinger, 6-9pm today & Monday, KOFC 92.5 FM.

Water is Life w/Jana Thrift & John Abbe, 6pm, 97.3 FM or KEPW.org.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Jan. 17.

OUTDOORS/RECREATION Pool Hall for Seniors, 8:30am-4:30pm, today & Monday through Wednesday, Campbell Community Ctr., 155 High St. \$0.25.

Centennial chess 5-8pm today & Saturday, Centennial Market, 651 W. Centennial Blvd. RSVP at 541-912-9061. FREE

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Trivia Night on the Farm, 6-8pm, Agrarian Ales, 31115 W. Crossroads Ln., Coburg. FREE

Game Night, learn & play tabletop games, 7-9pm. Barnes & Noble, 1233 Valley River Dr. FREE

Viking Bingo w/ Chad & Elliot, 8-10pm, Viking Braggot Southtowne Pub, 2490 Willamette St. FREE

Cards Against Humanity w/ Quincy, 9-11pm, Twisted Duck, 533 W. Centennial Blvd., Spfd. FREE

Blazing Paddles, table tennis club (ping pong). We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Jan. 24, check website for times & occasional cancellations, lanetabledennis. \$5.

Board Game Night continues. See Thursday, Jan. 17.

SOCIAL DANCE Argentine Tango Dance Classes, 7-9:15am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., Ste. 206. \$10.

Advanced dance class w/ Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE

Boy Night, 9-11pm, Spectrum, 150 W. Broadway. \$5.

Dancing, 10pm-2:30am today & Saturday, The Drake, 77 W. Broadway. FREE

SPIRITUAL Zen Meditation Group, 7:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

THEATER *Our Bodies, Our Voices, Our Open Mic: A Performance Art Stage for Women*, 7pm, Tsunami Books, 2585 Willamette St. \$5-15.

The Understudy, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$20.

The Lion King, 8pm, Hult Ctr., 1 Eugene Ctr. \$28.75-170.

SATURDAY

JANUARY 19

SUNRISE 7:41AM; SUNSET 5:04PM
AVG. HIGH 47; AVG. LOW 33

ART/CRAFTS Oregon Trail Lace-makers, 10am-1pm, Willamette

Oaks Retirement Living, 455 Alexander Lp. FREE

Free Weekend at the JSMA, 11am-5pm, Jordan Schnitzer Museum of Art (UO). FREE

Visual Magic Gallery Tour: Travel, 2-3:30pm, Jordan Schnitzer Museum of Art (UO). FREE

Five Oregon Painters Artist Reception, 4-6pm, Karin Clarke Gallery, 460 Willamette St. FREE

Date Night at Little Hands Art Ctr., 6-10pm, The Little Hands Art Ctr., 245 W. 8th Ave. \$25.

Collaboration in Color continues. See Thursday, Jan. 17.

J. Cyril Coggins - Personalized Nude Portrait Project continues. See Thursday, Jan. 17.

Ongoing Jerry Ross painting exhibit continues. See Thursday, Jan. 17.

BENEFIT Ya Mon Pete's Birthday Party, 8pm, Whirled Pies, 199 W. 8th Ave. Benefit for Egan Warming Ctr. Don.

COMEDY Best of Eugene Album Recording 2019, 9-11pm, First National Taphouse, 51 W. Broadway. FREE

GATHERINGS Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesda Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE

The Third Annual Womxn's March, 10am-2pm, Wayne Lyman Morse U.S. Courthouse, 405 E. 8th Ave. FREE

Our Revolution Lane County, 11am-1pm, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE

Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1305 Railroad Blvd. FREE

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE

Healing Childhood Trauma, 2pm, Eugene Downtown Library. FREE

Learn to Meditate, 2-4pm, Open Sky Shambhala, 783 Grant St. \$15.

Whiteaker Tales w/ Elliot Martinez, 6-8pm, Sam Bond's Garage, 407 Blair Blvd. FREE

14th Good Earth Home, Garden & Living Show continues. See Friday.

HEALTH Flow Yoga, ages 18+, 10am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. First time FREE, then \$7-9 drop-in.

White Bird Walk-in Counseling & Referral continues. See Thursday, Jan. 17.

KIDS/FAMILIES Legos, 10:15am, Eugene Public Library Sheldon Branch & Bethel Branch, 541-682-8323. FREE

Family Music Time, 10:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Dinosaurs Take Flight Grand Opening Weekend, 11am-5pm, Museum of Natural & Cultural

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JAN 17-20

ANYA LECUYER JIMMY HAGGARD LLOYD L. TOLBERT HENRY COOPER SKIP JONES THE JIVEMASTERS

History, 1680 E. 15th Ave. FREE w/ reg. admiss.

Kids: 3D Printing: 11am, Eugene Public Library Sheldon Branch, FREE

Teens: Create Collages, noon, Eugene Downtown Library, 100 W. 10th Ave. FREE

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE

Teens: Mario Kart Tournament, 4pm, Eugene Public Library Bethel Branch. FREE

LECTURES/CLASSES Houseplants 101, 11am-12:30pm, Down To Earth, 532 Olive St. FREE

Walk & Talk at the Museum continues. See Thursday, Jan. 17.

LITERARY ARTS Springfield Celebrates Authors: Bill Sullivan, author of New Hikes in Oregon, 2-3:30pm, Spfd Public Library. FREE

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

Music Hour w/ Wally Bowen, 1-2pm today & tomorrow, 92.5 KOCE.

Reverb w/ Sean Cummins, 2-4pm, 92.5 KOCE.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Neil Diamond, 7-9pm, KRVM.

The Institute of Spectra-Sonic Sound, 10pm-midnight, 97.3, KEPW.

The Dr. Yeti Show, 10pm-midnight today & tomorrow, 92.5, KOCE.

OUTDOORS/RECREATION All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Annual Bald Eagle Count, 9am-4pm, meet at 9am at the Koffee Kup [1241 N. Pacific Hwy, Cottage Grove] for the Dorena Reservoir count; meet at 2pm at Lakeside Park, London Rd., Cottage Grove for Cottage Grove Reservoir Count. FREE

Playground Sports Alpha Dodgeball Tournament, 11am-5pm, Whiteaker Head Start School of Lane County, 21 N. Grand St. \$25 for individual/\$150 team of 10 max.

Amtgard Iron Keep LARP, Emerald Park, 1pm, 1400 Lake Dr. FREE

Cribbage at the Kitchen, 6-8pm, Claim 52 Kitchen, 1203 Willamette St. FREE

Blazing Paddles continues. See Friday.

Centennial chess club continues. See Friday.

SOCIAL DANCE Dance Empowerment w/ Cynthia Valentine, 9-10am [5:30-6:30pm Monday & Wednesday], WOW Hall, 291 W. 8th Ave. \$10 drop-in.

Cuban Salsa Dancing for Beginners, 4-5pm, Eugene Flamenco Arts Studio, 1670 W 11th Ave. \$35 per month.

Country Night, 7:30pm, Mohawk Tavern, 1501 Mohawk Blvd. FREE

Country Line/Couples Dancing, 8pm, The Keg Tavern, 4711 W. 11th Ave. FREE

Thorny w/ Bonnie Rose, 8-10pm, Spectrum, 150 W. Broadway. \$5.

Dancing, 10pm-2:30am, The Drake Bar, 77 W. Broadway. FREE

Foolin Around w/ Uranus, 10pm, Spectrum, 150 W. Broadway. \$5.

SPIRITUAL Walk for Justice, 1:30-3pm, Saint Mary's Episcopal Church, 1300 Pearl St. FREE

Contemplative Mass w/ Taize Chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

THEATER *The Lion King*, 2pm & 8pm, Hult Ctr., 1 Eugene Ctr. \$28.75-170.

VOLUNTEER Creek Restoration Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. Please RSVP to site@mountpisgaharboretum.org. FREE

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

Free the Forest, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. For more information, contact Park Volunteer Coordinator Christina Bentrup at cbentrup@eugene-or.gov or 541-510-4636. FREE

Winter Wildflower Planting, noon-3pm, Alton Baker Park, 622 Day Island Rd. RSVP at maya@walamarestoration.org. FREE

Grow for Good: Positive Community Kitchen continues. See Thursday, Jan. 17.

SUNDAY
JANUARY 20
SUNRISE 7:40AM; SUNSET 5:06PM
AVG. HIGH 47; AVG. LOW 33

ARTS/CRAFTS Wire wrapping work shop, noon-3pm, Centennial Market, 651 W. Centennial Blvd. \$15.

Dot Mandala Artshop, 1-4pm, Heritage Distilary Eugene, 110 Madison St. \$33.



Everybody digs dinosaurs — especially paleontologists. Six paleoartists will uncover the mysteries surrounding the feathered dinosaur Archaeopteryx in the exhibit **Dinosaurs Take Flight: The Art of the Archaeopteryx**. The exhibit, which is held at the Museum of Natural History, will combine original artwork with fossils, replica skeletons, hands-on activities and interactive media to tell the story about the feathered dinosaur. Archaeopteryx’s name means “old wing,” and it lived in the Late Jurassic in what’s now southern Germany — that was back in the good old days when Europe was a bunch of islands surrounded by warm tropical sea and closer to the equator. The exhibit kicks off with a weekend-long dinosaur party that runs Saturday, Jan. 19, to Sunday, Jan. 20. During the party, attendees can create their own dino-craft, dig into dinosaur science and explore the new exhibit. The exhibit runs until May 19. Admission into the museum ranges from \$3 to \$10; students and museum members are FREE. — *Henry Houston*

Collaboration in Color continues. See Thursday, Jan. 17.

Free Weekend at the JSMA continues. See Thursday, Jan. 17.

J. Cyril Coggins - Personalized Nude Portrait Project continues. See Thursday, Jan. 17.

BENEFIT Initiation into The Shamanic Journey for Guidance & Healing, 10am-4pm, Eugene Garden Club, 1645 High St. A benefit for FOOD for Lane County. Don.

FOOD/DRINK Tiny Whoops Brewery Battles!, noon-5pm, The Bier Stein, 1591 Willamette St. FREE

GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds. \$1.50

Intro to Game Dev, 2pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Food Not Bombs, 2-4pm, Park Blocks, 8th Avenue & Oak Street. FREE

Total Lunar Eclipse Viewing Party, 7:30-10:30pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. FREE

HEALTH Yoga at the LAB, 10:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

Occupy Eugene Medical Clinic, noon-4pm, 1717 Centennial Blvd., Stes. 4 & 7, Spfd. FREE

"Before & After Loss" Grief Support Group, 1-2:30pm, Companioning Care LLC, 696 Country Club Rd. \$15-40.

KIDS/FAMILY Family Fun: Legos, 2pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Dinosaurs Take Flight Grand Opening Weekend continues. See Saturday.

LECTURES/CLASSES Keto Reset: Week 1 -Transform Your Life in 6-Weeks w/ Yaakov Levine, 2-3:30pm, Natural Grocers, 201 Coburg Rd. FREE

Walk & Talk at the Museum continues. See Thursday, Jan. 17.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/ Marc Time, 10am, KWVA 88.1FM & kwvaradio.org.

Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVM.

Reverb w/ Sean Cummins, 2pm, 92.5 KOCE.

Music Hour w/Wally Bowen continues. See Saturday.

Dr. Yeti Show continues. See Saturday.

OUTDOORS/RECREATION Play Petanque! Easy to learn/fun to play, free lessons, 1-4pm Sundays & 1-4pm Wednesdays, University Park, University Ave & 24th Ave. FREE

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE

Malabon Players Society, adult pick up basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE

Blazing Paddles continues. See Thursday, Jan. 17.

Duplicate Bridge continues. See Thursday, Jan. 17.

SOCIAL DANCE Colassence Ecstastic Dance, 10am-noon today, 6-8:45pm Tuesday, WOW Hall, 291 W. 8th Ave. \$8-12 [sliding scale].

SPIRITUAL Prayers for World Peace, 10:30am-noon, Mahasiddha Kadampa Buddhist Ctr., 777 High St. FREE

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Way of the Tao Drum, 6pm, Unitarian Church, 1685 W. 13th Ave. Don.

Refuge Recovery Meeting, 7-8:30pm, Open Sky Shambhala Ctr., 783 Grant St. FREE

Gnostic Mass, 8pm, Coph Nia Lodge Oto, 4065 W. 11th Ave.. #43. FREE

THEATER *The Lion King*, 1pm & 6:30pm, Hult Ctr., 1 Eugene Ctr. \$28.75-170.

VOLUNTEER Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, serving over 400 people every Sunday, 6:30-10:30am, First Christian Church, 1236 Oak St., volunteers please contact Susan at 541-343-4397 or breakfast@heartofeugene.org. FREE

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1236 Oak St. FREE

MONDAY
JANUARY 21
SUNRISE 7:40AM; SUNSET 5:07PM
AVG. HIGH 47; AVG. LOW 33

ART/CRAFT Collaboration in Color continues. See Thursday, Jan. 17.

J. Cyril Coggins - Personalized Nude Portrait Project continues. See Thursday, Jan. 17.

Ongoing Jerry Ross painting exhibit continues. See Thursday, Jan. 17.

GATHERINGS MLK March, 9am-noon, start at north gate at Autzen Stadium & march to The Shedd. FREE

Lunch Bunch Toastmasters, noon, LCC Downtown Ctr., 101 W. 10th Ave., 541-687-7678. FREE

Spfd Lions Club Meeting, noon-1pm, [Spfd Lions Club is looking for interesting speakers - 20-30 minutes - at each of its meetings], Roaring Rapids Pizza, 4006 Franklin Blvd. FREE

Lunchtime 30 Minute Guided Meditation, 12:15-12:45pm, Mahasiddha Kadampa Buddhist Ctr., Eugene Branch, 777 High St., 2nd Floor. \$5.

Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE

Eugene Cannabis TV Recording Session, 4:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE

Co-Dependents Anonymous, 12-step meeting, 6-7pm, Well-springs Friends School, 3590 W. 18th Ave. FREE

Eugene Peace Choir, 6-8pm, Good Samaritan Society [Chapel], 3500 Hilyard St. FREE

Keep It Simple Spfd. Al-Anon Family Group, 6:30-7:30, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Lane County NAMI Connections Group, 6:30pm, Nami Resource Ctr., 2411 Martin Luther King Blvd. FREE

"A masterpiece of comic clockwork, raucously funny!" - The Wall Street Journal

THE UNDERSTUDY

By Theresa Rebeck
Starring Inga R. Wilson, Andrew Beck, & Tom Wilson
Directed by John Schmor

JANUARY 18
FEBRUARY 3

Back-stage friction becomes on-stage antics when a rivalry starts between a Hollywood star and his understudy. Will the show go on?

TICKETS:
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or octheatre.org

HEAR YE,
HEAR YE !!

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CALENDAR

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Ctr., 1465 Coburg Rd. \$10 sug. don.

Depression & Bipolar Support Alliance of Lane County, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 236 E. 13th Ave. FREE

NAMI Lane County's Friends & Family Support Group, 7-8:30pm Healing Matrix, 632 Main St., Cottage Grove. FREE

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE

Pinball League Meeting, 8-9:30pm, Level Up Arcade, 1290 Oak St. \$5.

Bingo! 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE

HEALTH Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

White Bird walk-in counseling & referral, 5:30-7:30pm, downtown library. FREE

KIDS/FAMILIES Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE

LECTURES/CLASSES DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG

Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.

Creative Landscape Design Workshop w/ Randall Speck, 7-9pm, Eugene Garden Club, 1645 High St. \$5 don.

ON THE AIR Music Gumbo w/ Andy Goldfinger continues. See Friday.

"The Point" continues. See Thursday, Jan. 17.

OUTDOORS/RECREATION Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 123 Oakway Ctr. FREE

Spins Game, 6-8pm, Sam Bond's Brewing, 540 E 8th Ave. FREE

Trivia at The Pub w/ Elliot Martinez, 6-8pm, Oakshire, 207 Madison St. FREE

Trivia Night w/ Dom, 6-8pm, Gateway Grill, 3198 Gateway St., Spfd. FREE

Bier Stein Cribbage Tournament!, 6:30-9:30pm, The Bier Stein, 1591 Willamette St. FREE

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE

Mario Kart Tournament, 9pm-2:30am, The Drake Bar, 77 W. Broadway. FREE

Blazing Paddles continues. See Thursday, Jan. 17.

Duplicate Bridge continues. See Thursday, Jan. 17.

FREE adult intro to ki-aikido continues. See Thursday, Jan. 17.

Pool Hall continues. See Thursday, Jan. 17.

SOCIAL DANCE DanceAbility International presents Winter Classes in Lane County, 5:15-6:15pm, Hilyard Community Ctr., 2580 Hilyard St. \$80-\$100 sliding scale for course or \$10 drop-in rate.

Folk Dancing for Seniors, 2:30-4pm, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$.25-\$1.

Dance Empowerment w/ Cynthia Valentine continues. See Saturday.

SPIRITUAL Refuge Recovery, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE

VOLUNTEER Bethel Community Park Tree Planting, 8:45am-noon, Bethel Community Park, 5700 Babe Ruth Dr. FREE

Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE

Throw some shade on it!, 9am-noon, Bethel Community Park, 5700 Babe Ruth Dr. RSVP at ckarl@eugene-or.gov or 541-682-4850. FREE

TUESDAY

JANUARY 22

SUNRISE 7:39AM; SUNSET 5:08PM
AVG. HIGH 47; AVG. LOW 33

ART/CRAFT Collaboration in Color continues. See Thursday, Jan. 17.

J. Cyril Coggins - Personalized Nude Portrait Project continues. See Monday.

Ongoing Jerry Ross painting exhibit continues. See Thursday, Jan. 17.

COMEDY Amusedays w/ Chaz Logan Hyde, 10pm, Luckey's Club, 933 Olive St. \$1.

FOOD/DRINK Tuesday Night Pub Run, 6-9pm, Tap & Growler, 207 E. 5th Ave. FREE

GATHERINGS Overeaters Anonymous, 7-8am, First Christian Church, 1166 Oak St. [541-686-6622 24 hrs. in advance for building code]. FREE

Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE

Singing Heart Community Singing, 10:30am-noon, McNail-Riley House, 601 W. 13th Ave. \$10 sug. don.

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

Beginning Tai Chi & Qigong for balance & energy, 1-2pm, Saint Thomas Episcopal Church, 1465 Coburg Rd. Don.

Easy Intro to Computer Basics, 1pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Talk Time: Conversational English, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE

NAMI Lane County's Campus Connection Group, 6-7:30pm, Hedco Building, Rm. 144, University of Oregon. FREE

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

Co-Dependents Anonymous, men only 12-step meeting,

6:30-8pm, First Christian Church, 1166 Oak St. FREE

4J School Choice Info Night, 7-8:30pm, Eugene School District, 200 N. Monroe St. FREE

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE

Tequila Tuesday! Old Nick's Trivia w/ Phil, 7-9pm, 211 Washington St. FREE

Breaking Bingo w/ Hunter-Downe Knightly, 9pm, Old Nick's Pub, 211 Washington St. FREE

Lunchtime 30 Minute Guided Meditation continues. See Monday.

HEALTH Tai Chi: Moving for Better Balance: ages 18+, 6:30pm, today & Thursday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-9.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Jan. 17.

KIDS/FAMILIES Family Night: Fairy Tales, 6:30pm, Eugene Public Library Bethel Branch. FREE

Table Tennis for kids continues. See Thursday, Jan. 17.

LECTURES/CLASSES Business Evaluation & Suitability Test [B.E.S.T.] in Business & Franchise Ownership, 11:30am-1:30pm, Lane Small Business Development Ctr., 101 W. 10 Ave. FREE

Piano Master Class w/ Natasha Paremski, 4-5:30pm, Beall Concert Hall [UO]. FREE

Chair Yoga for the elderly continues. See Thursday, Jan. 17.

Talks at MNCH continues. See Thursday, Jan. 17.

LITERARY ARTS Page 2 Poetry Open Mic, 7:30pm sign-up, Cushman Cafe, 1305 Railroad Blvd. FREE

ON THE AIR Anarchy Radio w/ John Zerzan, 7p, KWVA, 88.1 FM

Taste of the World w/ Wagoma continues. See Saturday.

"The Point" continues. See Thursday, Jan. 17.

OUTDOOR/RECREATION Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE

Bingo Night w/ Zach, 7pm, Side Bar, 2380 Coburg Rd. FREE

Killer Queen League Night, 10pm-2am, Level Up Arcade, 1290 Oak St. FREE

Trivia w/ Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE

WDYK Trivia w/ Dom, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE

WDYK Trivia w/ Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE

WDYK w/ Zach, 7pm, First National Tap House, 51 W. Broadway, 541-393-6517. FREE

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE

Bingo Bongo, 9-11pm, The Drake, 77 W. Broadway. FREE

Board Game Night continues. See Thursday, Jan. 17.

Blazing Paddles continues. See Thursday, Jan. 17.



JOIN US FOR OUR 9TH NANCY'S
Recycling Round-Up

Sunday January 20th 11am-2pm



Look for Nancy's tent in the lobby by the Atrium.
Lane Events Center
796 W 13th Ave, Eugene

Bring us your **CLEAN** Nancy's containers and lids and they will be made into new items!
Thank you for helping us keep Nancy's containers out of our landfill.

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Ya Mon Pete's Birthday Party

Dragon Rose edition of Tour Heads Caravan

Playing the music of The Grateful Dead

A Benefit for Egan Warming Center

Saturday January 19th

Whirled Pies 199 W. 8th Ave

Doors at 8pm

COLLEGE OF LIBERAL ARTS | SCHOOL OF ARTS AND COMMUNICATION



OREGON SYMPHONY

Markus Stenz, conductor

Friday, Jan. 25, 2019 | 8:00pm

The LaSells Stewart Center, 875 SW 26th Street, Corvallis

SAC Presents 18-19

TICKETS: \$30-\$35 in advance | \$35-\$40 at the door
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Pool Hall continues. See Thursday, Jan. 17.
Duplicate Bridge continues. See Thursday, Jan. 17.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. 541-344-7591. \$3-7.

Ballroom Dance Fundamentals, 6:45pm to register & dance starts at 7:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3 drop-in paid to instructor.

Bailonga: Argentine Tango Milonga, 7-10pm, The Vet's Club, 2326 Willamette St. \$5.

Colasence Estatic Dance continues. See Sunday.

SPIRITUAL Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

WEDNESDAY
JANUARY 23
SUNRISE 7:38AM; SUNSET 5:10PM
AVG. HIGH 47; AVG. LOW 33

ARTS/CRAFTS Thirst 2 Create Paint Party: DINOS SOAR!, 6-8:30pm, Viking Braggot Co. Southtowne, 2490 Willamette St. \$45.

Collaboration in Color continues. See Thursday, Jan. 17.

J. Cyril Coggins - Personalized Nude Portrait Project continues. See Monday.

Ongoing Jerry Ross painting exhibit continues. See Thursday, Jan. 17.

FILM Movie Appreciation Group: *Cape Fear*, 1-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE

hackedepicciotto: Film Music by Berlin's Art Nomads, 7-8:30pm, Jordan Schnitzer Museum of Art (UO). FREE

GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene.org (541-686-6622 24 hrs. in advance for building code). FREE or don.

Drop-In Meditation Class, noon-1pm, Neuromeditation Intstutue, 115 W. 8th Ave. Don.

Lunchtime 30 Minute Guided Meditation, 12:15-12:45pm, Mahasiddha Kadampa Buddhist Ctr. — Eugene Branch, 777 High St., 2nd floor. \$5.

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Peace Vigil, 4:30pm, 7th & Pearl. FREE

Green Drinks & Conservation Roundtable, 5-9pm, Plank Town Brewing Company, 346 Main St., Spfd. FREE

Co-Dependents Anonymous, women-only 12-step meeting (infants allowed), 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE

The Science of Landscape: Art & Nature in the 19th Century, Eugene Downtown Library, 100 W. 10th Ave. FREE

NAMI Lane County Connections group Florence, 6:30-8pm, New Winds Apartments Community Roo, 750 Lauren St. FREE

Singing Heart Community Singing, 7-8:30pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. \$10 sug. don.

Meditation class - How to Transform Your Life, 6pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St. \$10.

“Out of the Fog,” meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE

Lunchtime 30 Minute Guided Meditation continues. See Monday.

HEALTH Pet-Loss Grief Support Group, 11:30am-12:30pm, Companioning Care LLC. Call 541-255-7116 to make certain the group is a good fit for your situation. \$5-20.

Pet-Care Coping Support Group, 1-2pm, Companioning Care LLC. Call 541-255-7116 to make certain the group is a good fit for your situation. \$5-20.

Clarity Through CBT, 6:30-8pm, Griffin & Associated Practitioners, 66 Club Road, Ste. 350. Call 541-343-1728 or visit accessmorejoy.com/groups to register. Medical co-pay.

Latin Cardio Fusion continues. See Monday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Jan. 17.

KIDS/FAMILIES Preschool Storytime, 10:15 & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Steam, 4pm, Eugene Public Library Sheldon Branch. FREE

Teens Cook w/ Mason Jars, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES CLLAS Research Series: Latinx & Latin American Cultural Production & Resistance, 1:30-3pm, Knight Library, Browsing Room (UO), 1501 Kincaid St. FREE

Your Business Plan Accelerator, 3pm, Lane Small Business Development Ctr., 101 W. 10 Ave. \$185 for two-month course.

QuickBooks® Software for Business — Concepts, 9am-noon, Lane Community College Downtown Campus, 101 W. 10th Ave. \$359 for course.

Quack Chats Pub Talk: When Should We Trust Artificial Intelligence?, 6-7pm, Ax Billy Grill, 999 Willamette St. FREE

Dance Fitness continues. See Monday.

Talks at the MNCH continues. See Thursday, Jan. 17.

ON THE AIR Come Together Oregon radio show, 6-6:30pm, 97.3 FM or KEPQ.org.

“Truth Television,” live call-in local news/politics, 6pm, Comcast 29.

The Colours of Aire w/DJ Anonymous, 9pm, 97.3 FM or KEPW.org.

“That Atheist Show,” weekly call-in, 7pm, Comcast 29, 541-790-6617.

“The Point” continues. See Thursday, Jan. 17.

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1309. FREE

History Trivia Night, 5:30-7pm, 5th St. Public Market, 296 E. 5th Ave. FREE

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Trivia w/Elliot Martinez, 7-9pm, 23 Tons Cafe, 2864 Willamette St. FREE

WDYK Trivia w/Dom, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE

Cards Against Humanity w/ Kevin, 8pm, First National Tap-house, 51 W. Broadway. FREE

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Sure, it's not 2017's solar eclipse, but total lunar eclipses can be just as cool since it offers a chance to see some of the moon's craters and mountains. The upcoming total lunar eclipse will line up perfectly for everyone in the western hemisphere, and another won't happen for another nearly 40 years. Eugene Science Center is hosting a **Total Lunar Eclipse Viewing Party**. Thanks to the Eugene Astronomical Society, there will be several telescopes available for use to peek at our friend in space, the moon. Because of the science center's proximity to Autzen Stadium (where it never rains), hopefully there will be clear skies during the eclipse. However, the group will have status updates on the weather. If you can't make it to the science center, just make sure you have Pink Floyd's "Eclipse" primed and ready to go during the eclipse, which will occur from 8:41 to 9:43 pm. Eugene Science Center's Total Lunar Eclipse Viewing Party, cohosted by Eugene Astronomical Society, runs 7:30 to 10:30 pm Sunday, Jan. 20, at 2300 Leo Harris Parkway. FREE.

— Henry Houston



Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE

Play Petanque! continues. See Sunday.

Blazing Paddles continues. See Thursday, Jan. 17.

Cards Against Humanity w/Charley continues. See Thursday, Jan. 17.

Duplicate Bridge continues. See Thursday, Jan. 17.

Pool Hall continues. See Thursday, Jan. 17.

SOCIAL DANCE DanceAbility Presents: Movement for Memory, noon, Hilyard Community Ctr., 2580 Hilyard St. \$180 for two-month course, \$10 drop-in.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Ballroom Dancing, ages 18+, 7:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. First class FREE, then \$5-6 drop-in.

Dance Empowerment w/ Cynthia Valentine continues. See Saturday.

THURSDAY
JANUARY 24
SUNRISE 7:37AM; SUNSET 5:11PM
AVG. HIGH 47; AVG. LOW 33

ART/CRAFT Collaboration in Color continues. See Thursday, Jan. 17.

J. Cyril Coggins - Personalized Nude Portrait Project continues. See Thursday, Jan. 17.

Ongoing Jerry Ross painting exhibit continues. See Thursday, Jan. 17.

GATHERINGS 5th Annual Joriad" Truffle Dog Championship, 8:30am-12:30pm, Lane Events Ctr., 796 W. 13th Ave. \$15-20.

Overeaters Anonymous, 7-8am, First Christian Church, 1236 Oak St. (541-686-6622 24 hrs. in advance for building code) oaeugene.org. FREE or don.

NAMI Lane County Friendship Group, 10am-noon, Jack Sprats, 510 E. Main St., Cottage Grove. FREE

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE

NAMI Mindfulness Group, 4-5pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm, SASS, 591 W. 19th Ave. FREE

Lane County NAMI LGBTQIA+ Connection Group, 6-7:30pm, HIV Alliance, 1195A City View St. FREE

Learn to Meditate, 6-8pm, Open Sky Shambhala, 783 Grant St. \$15.

Emerald Photographic Society Club Meeting, 6:45pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm,

Unitarian Universalist Church, 2385 W. 13th Ave., 541-953-5119. FREE

NAMI Lane County's Friends & Family Support Group, 7-8:30pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd. FREE

HEALTH Free Class: Safe Medication Use in Older Adults, 8:30am-12:30pm, Waterford Grand, 600 Waterford Way. FREE

White Bird now offers free walk-in counseling & referral, 5:30-7:30pm, Eugene Downtown Library. FREE

Flourish - A Process Group for Individuals Healing From an Eating Disorder continues. See Thursday, Jan. 17.

KIDS/FAMILIES Babies-Toddlers Storytime, 4pm, Goose Resale, 1075 Chambers, 541-343-1300. FREE

Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm, Eugene Public Library Bethel Branch. FREE

Table Tennis for kids, 4:45-6:15pm today & Tuesday, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/membership.

LECTURES/CLASSES Trump Judges & Obama Judges: Supreme Court Under Stress?, noon-1pm, Knight Law Center 110, 1515 Agate St. FREE

Chair Yoga for the elderly, 10-11am, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Megan Foster: Illuminating, 4-5pm, Lawrence Hall room 115. FREE

YouTube Video Marketing — Made Simple, 6-8pm, Lane Small Business Development Ctr., 101 W. 10 Ave. \$99.

Talks at the MNCH continues. See Thursday, Jan. 17.

ON THE AIR "What a Long Strange Trip It's Been w/ Wally Bowen," 7-8pm. KOCF 92.5 FM.

Thursday Night Jazz w/David Gizara, 10pm. KLCC 89.7FM.

"Arts Journal" continues. See Thursday, Jan. 17.

"The Point" continues. See Thursday, Jan. 17.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm, Tap & Growler, 207 E. 5th Ave. FREE

Centennial chess club, 5-8pm, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE

Board Game Night, 6-11pm, Funagain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/Eliot Martinez, 6:30-8pm, Oregon Wine LAB. FREE

Trivia with Ty Connor, 6:30pm, Ninkasi Tasting Rm, 272 Van Buren St. FREE

Adult intro to ki-aikido, 7pm, OKS, 1071 W. 7th. FREE

Breaking Bingo w/ Logan Leonchroi, 7-8:30pm, Spectrum, 150 W. Broadway.

Cards Against Humanity w/ Charley, 8-10pm, Brew & Cue, 2222 Hwy 99 N. FREE

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE

Blazing Paddles continues. See Friday.

Duplicate Bridge continues. See Thursday, Jan. 17.

Tai Chi continues. See Thursday, Jan. 17.

SOCIAL DANCE Line Dance Lessons, 6-8pm, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE

Music & Dance Workshops w/ Taller de Son Jarocho, 7pm, American Legion Hall, 3650 River Rd. FREE

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

Drag Takeover, 10pm, The Drake, 77 W. Broadway. FREE

DanceAbility International presents Winter Classes in Lane County continues. See Monday.

Bailalo! Salsa, Bachata, Reggaeton continues. See Thursday, Jan. 17.

Country Night at The Cooler continues. See Thursday, Jan. 17.

Social Dance (English & Scottish Country Dancing) continues. See Thursday, Jan. 17.

Social Dance (English & Scottish Country Dancing) continues. See Thursday, Jan. 17.

SPIRITUAL Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Zen Meditation, 7-8:45pm, Zen West, 981 Fillmore St., zenwest-eugene@gmail.com. FREE

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am. Contact volunteer@bufordpark.org, or at 541-344-8350.

Garden & Community: Hendricks Park, 9am-noon, Hendricks Park, Summit Ave & Skyline Blvd. For more information, contact Park Volunteer Coordinator Christina Bentrup at cbentrup@eugene-or.gov or 541-510-4636.

CORVALLIS

THURSDAY, JAN. 17 What Transpires Now: Transgender Histories & Futures, 7pm, The LaSells Stewart Ctr. (OSU). FREE

SATURDAY, JAN. 19 Corvallis Comedy Night w/ Josh Gondelman, 7:30pm, Majestic Theatre, 115 SW 2nd St. \$14.

MONDAY, JAN. 21 Oregon State University's Dr. Martin Luther King, Jr. Keynote Address, 11am-noon, The LaSells Stewart Ctr. FREE

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our Jan. 31 edition, please visit www.eugeneweekly.com/calendar/event/add & submit your event online by Thursday, Jan. 24 at noon. For questions, email cal@eugene-weekly.com.

Editor is compiling an anthology called What Happened to the Hippies that will feature short articles from individuals who considered themselves hippies in the 1960's and early 70's. If you might be interested in knowing more about this project, please email hippiebook@yahoo.com.

Rotary District 5110 seeks team members for its 2019 Group Study Exchange program, a vocational & cultural exchange for young professionals ages 23-40 who will spend three weeks in Israel in May 2019. Cost is \$700. For further information, contact Rue LaMarchen at 5110gse@gmail.com.

BEALE STREET BLUES

Barry Jenkins' adaptation of James Baldwin's novel walks an uneven path of racial injustice

The older couple exiting the theater in front of me was pissed. Outraged. As they ducked their gray heads together in conversation, confabulating, commiserating, I caught bits of their heated conversation. "We've got to do something about the injustice," she said breathlessly. "It's terrible!"

Indeed, it is terrible. Everybody is getting woke these days. And maybe this apparently well-heeled elderly white couple will do something about the injustice. Maybe they will.

The movie we'd just witnessed was director Barry Jenkins' adaptation of James Baldwin's novel *If Beale Street Could Talk*. It tells the tragic love story of a young black couple in 1970s Harlem who are split apart when 'Fonny' (Stephan James) is jailed on a bogus rape charge, leaving pregnant Tish (KiKi Layne) and her family to fight desperately for his release.

In his Oscar-winning debut *Moonlight* (2016), Jenkins revealed a level of sophistication and subtlety uncommon in so young a filmmaker, painting a portrait of human alienation and connection that transcended the issues it dealt with so poetically — race, sexuality, addiction, class. With an intimacy that is excruciating to behold, *Moonlight* draws us in close to its characters, a gesture of trust that allows us to see and feel their lives from the inside out.

I experienced some of that trust and intimacy in Jenkins' new film, especially in the fraught domestic scenes of Tish and Fonny's families as they navigate the scandal that seizes them. In a stunning scene that captures at once Jenkins' best and worst tendencies, Tish and her parents — the wonderful Regina King and Colman Domingo — invite Fonny's distraught family to their apartment in order to reveal the pregnancy.

Fonny's mother, Mrs. Hunt, is an embittered, pious Christian of the condemn-thee-to-hell variety, and she responds to the news of the pregnancy with a furious rancor — accusing Tish of harlotry and ruining her son's life, and cursing the baby to shrivel and die in her womb. For this outburst she receives from her husband (Michael Beach) not simply a slap but a full-tilt belt across the face that sends her collapsing to the floor.

So much for turn the other cheek. Bitch had it coming.

The problem here is not the portrayal of domestic violence, which is a social reality; it's the way Jenkins so meticulously stacks the deck against Mrs. Hunt that there is an undeniable thrill of vengeance when her hateful Christian tirade is cut short by a blow to the head that knocks her shitless. The scene might have been played as a tragedy — as a complex moment of fear and confusion — but instead it feels whitewashed, shuffled off-screen and put away as a bit of necessary violence in the face of the real injustice of religious bigotry.



STEPHAN JAMES AND KIKI LAYNE
IN *IF BEALE STREET COULD TALK*

Worse yet is the emotional bait provided by Officer Bell (Ed Skrein), the young white cop who falsely fingers Fonny for raping a Puerto Rican woman (Emily Rios). In the cinematic pantheon of aggravated racist cops, it's hard to imagine a more sneering, rat-like, lip-smacking, hate-driven, thimble-dicked cracker-ass son-of-a-bitch than Officer Bell, whose sniveling mug is flashed on screen at various moments for the audience's cathartic session of Two Minutes Hate.

Man, I wanted to step into the screen and kill that pig. I mean, if that's what a racist looks like, thank God I'm not a racist. I'm off the hook. We really should do something about the injustice! Just, please, don't mention the issues of class, and power, and endemic poverty in entrenched economic systems. That's the

stuff that got Martin Luther King Jr. shot.

This, then, is where Jenkin's movie reveals a bit of bad faith: By pandering to the most extreme stereotypes of racism and bigotry, he fails at once to trust his audience and his art. He says: Here's the good guys — who are über-good, and really good-looking, and super warm-hearted — and here's the bad guys, who flatter our pieties about ourselves by appearing as two-dimensional monsters on screen, as easy to dismiss as they are to condemn.

This is a disservice, ultimately, to James Baldwin, who is not only one of America's greatest writers but also one of its most complex, insightful, downright dangerous explicators of the "race problem" in this country. Baldwin's anguish over American racism was always informed by a deep and complex humanity — a kind of cosmic understanding that plumbed the depths of our collective sickness, and the system in which it was perpetuated. Baldwin didn't just expose the face of racism; he exposed its soul.

Jenkins better taps Baldwin's artistry — and, in turn, his own — in a scene between Fonny and his friend Daniel (the excellent Brian Tyree Henry). Daniel, recently sprung from a two-year stint in prison, is explaining the mind-numbing horrors of what he saw when he was locked up. "The white man has got to be the devil," he says, "because he sure ain't a man." It's a chilling moment, in which an experiential truth about the black experience is transmitted from one character to another, in a context of vulnerability and fear that is, in a sense, irrefutable.

And it's a moment that points out a complicity — a tangled involvement in American history — that is difficult, if not impossible, to evade. It calls out all of us, instead of some of us. I can attest with certainty that I'm not a racist white cop. The devil, however, is in the details, hiding in plain sight. ■

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A FEAST FOR THE SENSES

Broadway production of *The Lion King* brings something new to Disney's animated classic

I have a confession: I never really liked *The Lion King*. As a child of the '90s and subsequently Disney's Renaissance period, I was obsessed with every princess, magic carpet and talking candlestick holder, but I had no love for the coming-of-age boy-king of Pride Rock.

What can I say? *Hamlet* rip-offs just didn't appeal to my tween sensibilities.

Nevertheless, I jumped at the opportunity to see one of Broadway's longest running and most critically revered musicals, right here in Eugene at the Hult Center. Even the *Eugene Weekly*'s own curmudgeonly Grandpa Rick Levin was in attendance — but I didn't see any bells on him.

Julie Taymor's stage adaptation of *The Lion King* is both everything and nothing like the original movie. The story is largely the same: a young lion prince's journey to becoming the one true ruler of the Savannah, despite the plotting of his villainous and oddly British uncle.

But there all resemblance evolves into a stunning exhibition of imagination. It isn't a musical as much it is an open storybook leaping off of the page and onto the stage.

The opening scene at Pride Rock is total eye and ear candy. Giraffes, cheetahs, zebras and birds all come together for the birth of their new king, while Rafiki (Buyi Zama) ceremonially leads the ensemble in "Circle of Life." Zama's voice — along with lyricists Elton John and Tim Rice's unlikely pairing with Lebo M.'s bellowing African drums — are the stuff of goose bumps, powerful and soul-penetrating.

Taymor's costume and puppet design — done in collaboration with Michael Curry, whose shop is in Scappoose — draws on a number of cultural influences, from Japanese

puppetry to the more obvious African roots. There's even a slight element of Mad Max in the stomping hooves of the creepy and comedic hyenas.

Shadow puppets, gazelles on slow-moving steam punk bicycle tires, 20-foot giraffes on stilts, all exemplify a playfulness with storytelling that brings to life a world — a world that now seems flat in its original animated form. The mechanic yet fluid movements of the masks, which never fully cover the faces of the actors, emphasize the strange duality between man and beast.

The pride-lands and jungle are constantly in motion. Garth Fagan's choreography spans a number of dance forms from African to ballet, to modern, resulting in a hypnotic experience of the senses. Who knew swaying grass could be so entertaining?

Likewise, the scenic and lighting design of Richard Hudson and Donald Holder are masterful displays of texture and color. The golden rising and setting sun radiate warmth out of the African plains. The late second act performance of "He Lives In You" is an especially impressive display of light and movement.

Added musical numbers, such as "Shadow Land" and "Endless Night," infuse a level of feeling that goes beyond a children's movie in what is indisputably Disney's darkest tale.

If the guttural emotion in Simba's journey didn't move you the first go-around, or even if it did, the theatrical experience is sure to invoke something within even the most cynical, if only an appreciation for the highly creative elements at play. *The Lion King* is an experience not to be missed. ■

The Lion King continues its run Jan. 18-20 at the Hult Center; information and tickets available at hultcenter.org.

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A RETURN TO BEAUTY

New show at Schnitzer Museum highlights Oregon painters who came of age before art became arid

Somewhere in the late 20th century, art in America went through a cosmic shift: “Beauty” became a dirty word.

In the 1950s, a middlebrow, slightly romanticized version of modernism dominated mainstream American culture. Writers like John Steinbeck, composers like Leonard Bernstein and painters like Jackson Pollock produced works that were infused with beauty and hope and spoke to ordinary people.

All that came to an end as the century closed out and those artistic hopes and dreams crashed into the cynicism and irony of postmodernism, with its emphasis on conceptual works and roots in critical theory. Beauty was out. Ideas were in.

Catching the last gasp of the middlebrow culture that once thrived here is one of the premises behind *Visual Magic: An Oregon Invitational*, a new show that opens with a reception from 7 to 8 pm Jan. 18 and runs through May 12 at the University of Oregon’s Jordan Schnitzer Museum of Art.

The exhibit looks at work from 45 living painters who began or expanded their artistic careers in Oregon in the 1960s and ’70s.

A collaboration with the George D. Green Art Institute, the exhibit grows out of a smaller show mounted by the institute under a similar name, *Visual Magic: Hand Made Pictures*, at the Northwest Academy in Portland in 2015, says Danielle Knapp, the Schnitzer’s McCosh associate curator.

A catalog statement Knapp wrote for the earlier show might apply equally to the new exhibit.

“The works included in *Visual Magic* are



LUCINDA PARKER'S 'RETREATING ICE'

beautiful,” she said. “They transfix. Bewilder. Delight. More importantly they are original manifestations of deeply realized personal visions. In some instances, they are unlike anything ever seen before.”

Included in the Schnitzer exhibit, which is to be mounted in the museum’s large Barker Gallery, is work by such familiar local artists as Jon Jay Cruson, Margaret Coe, Kacey Joyce, Craig Cheshire and Kenneth O’Connell, as well as regional art stars like James Lavadour and Lucinda Parker.

That doesn’t mean you should expect to see nothing but traditional painting.

Portland artist Robert Dozono, for example, makes his large landscape paintings included in *Visual Magic* by gluing the garbage he produces in day-to-day life to canvases and then painting over it. Stand close and you see a collage of used toothpaste tubes and other plastic detritus; back up and you see a river scene.

“I think we don’t respect or take enough responsibility for our natural environment. In this age and our economy, it is almost impossible not to waste. I almost wish that we could return to a time where no one wasted and reused everything,” Dozono once explained in an artist statement.

Having come of age a half-century ago, the artists in this show are not youngsters. Two — Edwin Koch and Janet Reaves — have died since the roster was selected. The oldest is Portland painter, printmaker and ceramicist George Johanson, who was born in 1928.

“By the 1960s he’d already been to New York and come back,” Knapp says. ■

MUSIC BY BRETT CAMPBELL

RECOVERING ARMENIA'S PAST THROUGH MUSIC

Portland's Cappella Romana return to Eugene for free concert

Cappella Romana is one of Oregon’s most famous classical music institutions. Founded in 1991, the Portland-based professional vocal ensemble has gone on to become the premier exponent and explorer of the musical traditions of Byzantium and other early Christian music.

Artistic director Alexander Lingas is one of the field’s leading scholars. He and other researchers have found and revived a long-dormant repertoire, which the group sings in its original Byzantine and Slavic languages. And Cappella has performed music of contemporary European and North American composers who draw on those traditions.

Although it’s based in Portland and performs several concerts each year there and in Seattle, the group draws singers from around the country, including the Bay Area, and has performed in Europe, Los Angeles, New York City, Canada and elsewhere, appearing on National Public Radio, various early music festivals and even at New York’s Metropolitan Museum of Art.

Cappella earns glowing reviews wherever it sings, securing its reputations as one of the Northwest’s most accomplished musical institutions.



Recently, the group has branched out into other Orthodox Christian music descended from Byzantine origins, including Russian, Finnish, Ukrainian and more. You’re unlikely to hear any of this music performed anywhere else.

Now the Oregon Humanities Center is bringing Cappella Romana to Eugene to share its latest discovery: long-lost Armenian Orthodox liturgical music.

On Thursday, Jan. 17, in a free concert directed by Lingas and Haig Utidjian, a British conductor of Armenian descent, Cappella will sing traditional Armenian chants

and later arrangements of them by 19th-century Armenian choirmaster Makar Ekmalian and his student, Komitas Vardapet, known as the savior of Armenian music.

Vardapet collected and transcribed thousands of works that would have otherwise been lost to history, including about the Armenian genocide perpetrated by Turks in the early 20th century.

The 8 pm concert is at Central Lutheran Church. It’s a chance to experience a lost world through music. ■

MUSICLISTINGS

BACK TO HIS ROOTS

In today's thicket of Soundcloud rappers who flaunt gaudy face tattoos and a few pounds of diamond chains around their necks, it's easy for hip hop's tradition of storytelling to get lost in the weeds. **J.I.D** pushes the boundaries of modern hip hop by sticking to its roots, avoiding the mumble-rap craze while adding a contemporary twist.

Soon after he dropped out of high school in the mid 2000s, J.I.D began churning out mixtape after mixtape. The Atlanta native crafted a sound akin to a home-cooked meal and offers a main course of '90s lyrical structure with a heaping side of New York-paced beats. It's filling, and hard to say no to seconds.

By the release of his debut album *The Never Story* in 2017, he'd worked alongside popular rappers like 6LACK in the music collective EarthGang. He found his mainstream niche — boom bap with a dash of soul — which led him to sign with J.Cole's label Dreamville Records. J.I.D. dropped his much-anticipated second album, *DiCaprio 2*, in 2018.

His most consistent themes revolve around sex, growing up poor and grinding away at his path towards fame. OK, we get it: He's another up-and-coming rapper who spits bars about pussy and hustling. Anyone can drop a beat, post it on YouTube with flashy visuals and gain shooting-star fame over night.

But J.I.D doesn't lose his momentum — he stokes it. His impressive poetic hooks and prowess over uniquely sewn staccato put his craft in the league of Kendrick Lamar and Anderson Paak. He's a modern classic, which is an oasis among today's quick-burning entertainers.

A lucky handful of folks will enjoy J.I.D's sold-out show, part of his first solo tour "Catch Me If You Can," 9 pm Tuesday, Jan. 22, at WOW Hall. Check out his music on Spotify or at his official website, jidsv.com.

— Kelsey Anne Rankin

THURSDAY 1/17

CHOW David Mitchell—6:30pm; n/c

COWFISH Baila!—9pm; \$3-5

DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c

LUCKEY'S CLUB Grateful Dead Family Jam—10pm; \$3

MAC'S NIGHTCLUB Dueling Pianos ft. Skip Jones & Hank Shreve—7pm; n/c

MCSHANE'S BAR & GRILL Acoustic Underground Open Mic—7:30pm; n/c

MULLIGAN'S PUB Karaoke—9pm; n/c

OLD NICK'S PUB Fireball Sunset, Negative Creeps, Xray Vsns—9pm; \$5

OVERTIME BAR & GRILL Westside Blues Jam w/ Dave Roberts—6pm; n/c

SAM BOND'S BREWING Dave's Garage — Zero to Fifty w/ Dirty Spoons—7:30pm; n/c

SAM BONDS GARAGE Tim McLaughlin's Banter Waves—9pm; \$5

SEASONS BAR & GRILL Karaoke w/ Sassy Patty—8pm; n/c

TERRITORIAL VINEYARDS The Porch Band—7pm; n/c

THE BARNLIGHT Karaoke—7:30pm; n/c

THE DRAKE BAR Flashback Drag Takeover—10:30pm; n/c

THE EMBERS SUPPER CLUB EZ Money—9pm; n/c

THE JAZZ STATION McVay Highway—7:30pm; \$12

THE SHEDD Big Head Todd & The Monsters—7:30pm; \$39

FRIDAY 1/18

5TH STREET CORNUCOPIA Daddy Rabbit—9:30pm; n/c

AXE & FIDDLE Roadie & The Band—8:30pm; n/c

BILLY MAC'S Christie & McCallum—7:30pm; n/c

BLAIRALLY VINTAGE ARCADE Church of the '80s Night—9:30pm; DJ, \$3

BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c

BREW & CUE Karaoke Night—9pm; n/c

BREWSTATION Jesse Boden Band—7:30pm; n/c

BUGS'S BAR & GRILL JukeBox Deluxe Band—9pm; n/c

CHOW Barbara Dzuro Jass Duo (Piano/Bass)—6pm; n/c

COWFISH Everybody Friday—9pm; \$3

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

GLOBAL SCHOLARS HALL (UO) Global Scholars Hall Recital Series: Annabel MacDonald—12:15pm; n/c

GRIDIRON GRILL Karaoke Night—9pm; n/c

JALISCO MEXICAN RESTAURANT Friday Night Blues—7pm; n/c

JIMMY'S Karoke w/ Zach—9pm; n/c

JERSEY'S Karaoke w/Sassy Patty—9pm; n/c

LUCKEY'S CLUB Silence Mill, Not A Part Of It, Geophagia (Food Not Bombs benefit)—10pm; \$5

MOHAWK TAVERN Finding Dani—9pm; n/c

OREGON WINE LAB Riche G & MA Beats—7pm; n/c

SAM BONDS BREWING Big Sue Band—6pm; n/c

SAM BOND'S GARAGE The Service Call & Friends—9:30pm; \$5

SARVER WINERY Martin Headman—5pm; n/c

TERRITORIAL VINEYARDS The Barbara Healy Trio—7pm; n/c

THE EMBERS Rock 'n Rewind—9pm; n/c

THE JAZZ STATION Greg Johnson: "Blue"—7:30pm; \$12

WILDCRAFT CIDER WORKS Red Bird w/ Bromance—7pm; \$10-12

SATURDAY 1/19

AXE & FIDDLE Slow Ponies—7pm; n/c

BREW & CUE Karaoke Night—9pm; n/c

BUGS'S BAR & GRILL JukeBox Deluxe Band—9pm; n/c

DOC'S PAD Karaoke w/ KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

HAPPY HOURS Ozone Baby—8:30pm; n/c

LUCKEY'S CLUB Sam & The Courtesy Clerks, Adebisi—10pm; \$5

MCSHANE'S Porter McClister & Jeremy Shaw—8pm; n/c

POURHOUSE TAVERN Karaoke Night w/ Dom—9pm; n/c

SAM BOND'S BREWING Gumbo Groove—7pm; n/c

SAM BOND'S GARAGE Sequel—9:30pm; \$5

TERRITORIAL VINEYARDS Geoffrey Mays—7pm; n/c

THE COTTAGE EVENTS VENUE Buddy Mondlock—7pm; \$15-20

THE EMBERS SUPPER CLUB Rock 'n Rewind—9pm; n/c

TERRITORIAL VINEYARDS Geoffrey Mays—7pm; n/c

THE JAZZ STATION Hard Bop Collective—7:30pm; \$12

TRAVELER'S COVE The Michael Anderson Trio—6pm; n/c

TSUNAMI BOOKS David Jacobs-Strain and Bob Beach—8pm; \$15

TWISTED DUCK Karaoke w/ KJ Fedora, 9pm; n/c

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

WILDCRAFT CIDER WORKS Baroque Betty w/ Margo Cilker—7pm; \$8-10

WOW HALL Opiuo with Daily Bread—9pm; \$20

SUNDAY 1/20

AGATE ALLEY BISTRO Karaoke w/ Breezy Bee—9pm; n/c

BEALL CONCERT HALL Women's Choral Society Winter Concert—3pm; \$18

COWFISH Recess—9pm; n/c

CUSH CAFE Open Mic—2pm; n/c

FIRST UNITED METHODIST CHURCH Concerts at First - King of Instruments—3pm; \$10

JALISCO MEXICAN RESAURANT School of Blues Sunday Jam—3pm; n/c

JUNCTION CITY UNITED METHODIST CHURCH 3rd Sunday Concert Series—3:30pm; n/c

MCDONALD THEATRE The Infamous Stringdusters—7pm; \$20-25

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open mic—8:30pm; variety, n/c

SAM BOND'S BREWING Songsmith Sunday—6:30pm; n/c

SAM BONDS GARAGE Westbound Coyote String Band & Friends—9pm; n/c

THE DRAKE Karaoke—9pm; n/c

THE EMBERS Karaoke w/ Sassy Patty—7pm; n/c

THE JAZZ STATION Sunday Learners Jam hosted by Jonathan Corona—2:30pm; \$5 don.

THE RIVER STOP Open Sunday Jam—6pm; n/c

WEBFOOT Karaoke w/KJ Power—9pm; n/c

WILDCRAFT CIDER WORKS Ky Burt—4pm; n/c; Casual (of Hieroglyphics crew), Endr Won & Sara B—7pm; \$10-12

MONDAY 1/21

AXE & FIDDLE Matthew Perryman Jones—8pm; \$12-15

CENTENNIAL STEAK HOUSE Karaoke w/ Crystal Harmony & Makada—9pm; n/c

CORESTAR CULTURAL CTR. Samba Ja Winter Beginner Class—7:30pm; \$50 for 9-week class

COWFISH Queen Karoke w/ Sammy—9pm; soul, n/c

FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c

GOOD SAMARITAN SOCIETY (CHAPEL) Eugene Peace Choir - Singers Welcome—6pm; n/c

TUESDAY 1/22

5TH STREET CORNUCOPIA Jesse Meade w/ James Manning—9:30pm; n/c

BEALL CONCERT HALL Poetry in Song ft. singers in the Vocal Studies program at the UO School of Music & Dance—7pm; n/c

COTTAGE GROVE EVENTS VENUE Jazz Jam at The Cottage—6:30pm; n/c

HI-FI LOUNGE World Reggae Night—9pm; \$3

ROARING RAPIDS PIZZA The Future of Jazz—7pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

WOW HALL J.I.D, Reason, Hardo, Lou the Human—9pm; sold out

WEDNESDAY 1/23

BREW & CUE Crystal Harmony Karaoke—9pm; n/c

COWFISH West Coast Wednesday w/ Dis Primvl & SVNKA—9pm; n/c

DRAKE BAR DJ Qamron Crooks—10pm; n/c

LUCKEY'S CLUB Groove Sessions w/ The Groove Crew—10pm; \$3

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open Mic—8:30pm; variety, n/c

THE COOLER BAR Rock Star Karaoke—8pm; n/c

THE DRAKE Music w/ Connah Jay—10pm; n/c

THE JAZZ STATION Jammin' w/ The Pros—7:30pm; \$3-5

THE POKER LOUNGE DJ'd Party Nights—8pm; n/c

WEST END TAVERN Karaoke—9pm; n/c

WHIRLED PIES The Jazz Cafe—4pm; n/c

WOW HALL Andre Nickatina, J. Lately, Cool Nutz—9pm; \$20-25

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BOMBS AWAY CAFE - Corvallis

TH Jazz Jam—9pm; n/c

CLOUD & KELLY'S PUBLIC HOUSE - Corvallis

FR Gideon Freudmann — CelloBop, Majestic Theatre—7:30pm, \$18-20

SU Celtic Jam Session—3:30pm; n/c

MO Bryson Skaar—7pm; n/c

TU Celtic Jam—7pm; n/c



PHOTO BY SYLVIA STEINHÄUSER

MUSIC FOR FILMS

It's not every day Eugene gets compared with a world-class city like Berlin. But Danielle De Picciotto of nomadic avant-garde and ambient-electronic duo **HackedePicciotto** sees some similarities.

"Climate and nature-wise," De Picciotto says of the Eugene-Berlin connection. "It's got this crisp weather and a particular color to the sky."

Alongside her husband, Alexander Hacke of German experimental music group Einstürzende Neubauten, De Picciotto is returning to Eugene in support of *Menetekel*, their latest release of deeply purple cinematic texture-sounds. The album brings together everything from the slow menace of goth rock to the fragrant incense of some far-off bazaar.

Album track "Jericho" takes Hacke's pulsating soundscapes and drops them behind De Picciotto's elemental violin work, while horn-like sounds raise some kind of battle cry. It's something harder-edged than ambient or new age music, but with an expansive and free-associative structure that's hard to quantify.

While in Eugene, the pair will also be speaking at the Jordan Schnitzer Museum of Art on the University of Oregon campus about their film work and life as nomadic artists.

After escaping the gentrification of Berlin, the pair now live life on the road pretty much full-time. Eugene has become a favorite place for them to stop on their travels.

"As a community, Eugene is very interesting," Hacke says, mentioning how much he appreciates our town's progressive politics. And that's another similarity to Berlin, De Picciotto comments. "Berlin is very active politically," she adds. "Portland and Eugene are a lot like that as well."

So has the pair found a place that's truly escaping gentrification while remaining supportive and livable for independent artists? "We thought that was a Berlin problem," Hacke says. "This is a global development."

Schnitzer Cinema: Hackedepicciotto: Film Music by Berlin's Art Nomads is 7 pm Wednesday, Jan. 23, at the Jordan Schnitzer Museum of Art on the UO campus; FREE, all-ages. The duo perform 8 pm Thursday, Jan. 24, at Tsunami Books; \$17.50, all-ages. — Will Kennedy

W.O.W. HALL

★ THE COMMUNITY CENTER FOR THE PERFORMING ARTS WELCOMES ★
8TH & LINCOLN ★ TICKETS: UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE ★ HOURS: 3:00 – 6:00 MONDAY-FRIDAY ★ 541-687-2746 ★ WOWHALL.ORG ★ ALL AGES

ANDRE
NICK KATINA

WEDNESDAY,
JANUARY 23

WITH SPECIAL GUESTS
J. LATELY +
COOL NUTZ

DOORS 8:00 PM, SHOWTIME 8:00 • TICKETS \$20 ADVANCE, \$25 DAY OF SHOW

THE COMMUNITY CENTER FOR THE PERFORMING ARTS + NINKASI AND EVENTSTAR PRODUCTIONS
WELCOME A NEW SHOWCASE FEATURING PERFORMERS FROM THE PACIFIC NORTHWEST

EUGENE LIVE
ROCK'N' BLUES

★ SOUL DECEPTION ★
★ ASTRO GALA ★
★ ROCKN'VANNA OH! & THE ANY'S ★
★ THE MUDDY SOULS ★

THURSDAY, JANUARY 24

DOORS 8:00 PM, SHOWTIME 8:30 • TICKETS \$9 ADVANCE, \$10 DAY OF SHOW

ADRIAN + MEREDITH

with special guest Hannah Sophia

Thursday, January 31

Doors 7:30 pm, showtime 8:00 • Tickets \$8 advance, \$10 day of show

A DIFFERENT KIND OF BALLER

Could Oregon's next pinball champ come from Eugene?

Anyone who's ever played pinball knows what I'm talking about: those damn chutes at the side of every pinball machine that seem to magnetically attract your ball, trapping it forever, sucking it back down into the underworld of the pinball machine.

When I play, I call them the Devil's Slide, or Satan's Trapdoor. What's for sure is that for a not-great pinball player like me, they're a good way to lose some quarters.

Game over.

Matt Wilson of Emerald City Pinball League tells me they're actually called "outlanes." It's nice to hear competitive pinball players hate them, too.

"They're horrible," he says. "Everybody hates them. They're nobody's friend on a pinball machine."

There's big news in the Eugene pinball scene, Wilson says. The IFPA (International Flipper Pinball Association) Oregon State Championship Pinball Championship is coming to town.

According to the IFPA website, the organization seeks to support pinball as a "legitimate form of competition as well as leisure time entertainment for both skilled and novice players."

"The IFPA State Pinball Championship series is in its sixth year," Wilson says, and this is the first time the event will be held outside Portland, widely considered to have one of the biggest pinball scenes in the county.

But lately, Eugene has gained ground.

"For the last couple years, we've increased the number of sanctioned events we've been putting on," he explains. "We've really grown the player base."

The event is Saturday, Jan. 19, at Blairally Vintage Arcade in the Whiteaker. Here's how it works. It's a single-elimination tournament and in each round two players go head-to-head, competing to be the first to win four games. Winning is based on high score.

This will also be the first time local players will com-

pete in the state championship — playing for the title of Oregon State Pinball Champion, as well as a berth in the nationals.

Local players will have a home-court advantage, playing on familiar machines, Wilson says.

In the world of competitive pinball, do you compete against other players or do you compete against the machine? "Good players play against the machine," Wilson says. "It becomes a mental thing." Great players slow the game down, he adds.

If you're interested in supporting the event as a spectator (silvery face paint, anyone?), expect some high-level pinball, Wilson says. If you want to get involved as a player, head to emeraldcitypinball.com. The league's fifth season begins in February.

The Oregon State Pinball Championship is 10 am to 8 pm Saturday, Jan. 19, at Blairally Vintage Arcade, 245 Blair Blvd. in the Whiteaker neighborhood; FREE.

CLASSIFIEDS

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classy@eugeneweekly.com
WEB classifieds.eugeneweekly.com **WRITE** 1251 Lincoln St. Eugene, OR 97401
VISIT our office Monday-Friday 9am-5pm

LINE ADS: \$11/3 LINES
ADDITIONAL LINES: \$4

BULLETIN BOARD

Announcements

ATTENTION CRAFTERS: SPRING FAIR March 29-31 at Douglas County Fairgrounds. Our 44th year! Booths available for quality crafts. For info send SASE to Spring Fair 2019, PO Box 22, Dillard, OR 97432 or innerspacefamily@gmail.com

EUGENE SEX ADDICTS ANONYMOUS Helpline Recording (541-342-5582). For meetings & information: www.eugene-saa.com

Wanted

FAIR PRICES PAID FOR FINE BOOKS, diaries, maps, single photos or photo albums, old menus, stereoscope, scrapbooks. etc. Condition most important! What do you have? thebookfinder@gmail.com. 541-520-9821.

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Open Fr-Tu 11a-6p, closed We/Th. 88530 Green Hill Rd 541-689-1503 and 1st Avenue Shelter open Tu-Fr 10a-6p & Sa 10a-5:30p, closed Su/Mo. 3970 W. 1st Ave 541-844-1777. green-hill.org See our Pet of the Week!

EMPLOYMENT

Help Wanted

CANNABIS SALES ACE WANTED! Are you passionate about the emerging Cannabis market in Oregon? Do you live in Eugene? Are you a motivated Hunter/Killer sales machine? Then we want to talk to you! Established and growing Oregon Cannabis brand seeks driven individuals to maintain individual markets. Aggressive comp package based on experience. Home based position but minor travel and LOTS of time in field. We are a great team looking to add awesome people to our roster! Healthy work/life balance approach, focused on building a legend and supporting our Cannabis community. Send resume/CV to Ready2higheryou@gmail.com

LOOKING FOR A P/T WORKER (20 HOURS PER WEEK) w/ experience in landscaping/painting/basic handyman skills. Must have a truck. Call anytime: 232-3753

PARENT/DAUGHTER PAIRS SOUGHT FOR RESEARCH STUDY ON EATING BEHAVIORS: Oregon Research Institute is conducting a research study for girls between 13-15 years old and their parents to understand what predicts different eating behaviors in adolescent girls. Parents can receive \$15 for answering some questions and teens can receive up to \$405 for participating in seven visits over the span of three years. If you are interested in finding out more about this study, please contact the Teen Health Study team at 541-484-2123 or email us at teenhealth@ori.org. You can also visit our website: www.teenhealthstudy.weebly.com.

WELLNESS

Wellness

NEED BIRTH CONTROL? AN ANNUAL WELLNESS EXAM? STI TESTING AND TREATMENT? Planned Parenthood of Southwestern Oregon accepts Insurance, Medicaid (OHP) and self-paying patients. **ALL ARE WELCOME HERE!** Make an appointment online today at ppsworegon.org or call 800-230-PLAN

HOME SERVICES

Cleaning

KWIKI KOALA : Serving lane county since 1982. Excellent references. Lorri 541-520-3233

Hauling

THE RECYCLERS SINCE 1989 Jim Calhoun 541.953.6675 Gus Ramirez 541.514.4283 **SPRING CLEANUPS.** Dump Runs, Hot Tubs, Chainsaw Work, General Labor, etc. Metal/Vehicle Recycling. **CHECK OUT OUR REVIEWS ONLINE!** Bonded & Insured. Yard Debris Recycled at: Lane Forest Products

Recycling

FREE RECYCLING, FREE REMOVAL Appliances, AC units, computers, batteries, metal, mowers, bottles/cans. Tom 541-653-4475.

Yard & Garden

JUST BE YARD CARE: 541-357-1190 - De-Mossing, Pressure washing, Yard Restoration & Maintenance, Free quotes.

Home Services

HOME IMPROVEMENT HANDYMAN: Interior & exterior painting, electrical, plumbing, drywall, fencing, gutters, and more! **LOW COST.** Matthew- 541-221-0420

REAL ESTATE

Homes for Sale

FOR SALE- PROPERTY PERFECT FOR ORGANIC FARM 25 minutes from downtown Eugene. 4.09 acre, 4 bedroom, 2 1/2 bathroom, 2600+ SQ FT home built in 2001. **PLEASE CALL 541-228-1188 FOR A PERSONAL SHOWING.** Price \$555,000. Year round creek with riparian rights, cement floor for pens for raising animals. Showing begins 1/25/19

RENTALS

Rentals Wanted

65 YR OLD GAY MALE LOOKING FOR MALE HOMEOWNER WITH PRIVATE ROOM. Indoor smoker & good with pets. 541-912-1579

Rooms for Rent

QUIET, CLEAN smoke-free home. \$380 mo. Includes cable, TV, hi-speed Internet, W/D and all utils. 541-650-4662

AUTOS

Cars

CASH FOR JUNK VEHICLES. Farm & metal, etc. No title-Not running. Pay \$\$\$ Cash. 541-517-6528

LEGAL NOTICES

IN THE CIRCUIT COURT OF LANE COUNTY, PROBATE DEPARTMENT: In the Matter of the Estate of **JUDITH MARION WILSON**, Deceased. Case No. 18PB09316 **NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN** that the undersigned, Donald F. Mickelson, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative, Donald F. Mickelson, c/o Kent Anderson Law Office, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. **DATED AND FIRST PUBLISHED JANUARY 3RD, 2019.** /s/ Donald F. Mickelson, Personal Representative.

IN THE CIRCUIT COURT OF OREGON FOR THE COUNTY OF LANE: JUVENILE DEPARTMENT. In the Matter of: **LUKETHIAH WAYNE PERRIN**, A Child. Case No. 18JU07444. **PUBLISHED SUMMONS. TO: ROBERT WAYNE PERRIN IN THE NAME OF THE STATE OF OREGON:** Petitions have been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 7TH DAY OF FEBRUARY, 2019 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published

related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY: Hilary R. Jacobson, Senior Assistant District Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, Oregon, 97401. ISSUED this 19th day of December, 2018. Issued by: Hilary R. Jacobson #050689, Senior Assistant District Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY: Case No. 18-PB-09052 In the Matter of the Estate of **LORETTA FERN VANHOVEN**, Deceased, **NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN** that the following has been appointed Personal Representative of the above entitled Estate: **DIANNA SUCHANEK**. All persons having claims against the Estate are required to present them, with vouchers attached, to the undersigned Personal Representative in care of Alice M. Plymell, Attorney at Law, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159, within four [4] months after the date of first publication of this Notice, or the claim may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, whose name and address is Alice M. Plymell, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159. **DATED AND FIRST PUBLISHED** January 10th, 2019. Alice M. Plymell, OSB No. 630654, Attorney for Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LINN COUNTY Case No. 18PB08875 **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of **RUTH JEAN HORN**, Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after

SUDOKU

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7	3		4				1
4					1		
6	5		8			4	
	8	1	6				

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit sudokuplace.com for a puzzle solver.

the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 17th day of January, 2019 Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451 Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, PROBATE DEPARTMENT: In the Matter of the Estate of **VERNON DALE MCCALL**, Deceased, Case No. 18PB09253. **NOTICE TO INTERESTED PERSONS :** NOTICE IS HEREBY GIVEN that STANTON B. TURNER has been appointed as Personal Representative of the Estate of Vernon Dale McCall, Deceased. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **DATED AND FIRST PUBLISHED JANUARY 3RD, 2019.** Attorney for Petitioner: Janice L. Mackey, OSB #003001, Hutchinson Cox, PO Box 10886, Eugene, OR, 97440. Phone: 541-343-8693. Fax: 541-343-8693 Email: jmackey@eugenelaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON, FOR THE COUNTY OF LANE: JUVENILE DEPARTMENT. In the Matter of: JESSE JAMES SHAW, A Child. Case No. 18JU06407. **PUBLISHED SUMMONS TO:** Jason Michael Davey **IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 7TH DAY OF FEBRUARY, 2019 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 20, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 10, 2019. Date of last publication: January 24, 2019. **NOTICE: READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON FEBRUARY 21, 2019, AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS: (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY**

UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing.** If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY: Katherine D. Yancey, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200. Eugene, OR 97401. Phone: [541] 686-7973. **ISSUED THIS 28TH DAY OF DECEMBER, 2018.** Issued by: /s/ Katherine D. Yancey, Katherine D. Yancey, # 136514, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON, FOR THE COUNTY OF LANE: JUVENILE DEPARTMENT. In the Matter of: AMELIA ROSE RETZMAN, A Child. Case No. 18JU04636. **PUBLISHED SUMMONS TO:** Gerianne Marie Keena **IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 7TH DAY OF FEBRUARY, 2019 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 12, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 10, 2019. Date of last publication: January 24, 2019. **NOTICE: READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON FEBRUARY 21, 2019, AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A**

FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS: (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing.** If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY: James F. Tierney, #135444, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200. Eugene, OR 97401. Phone: [541] 686-7973. **ISSUED THIS 27TH DAY OF DECEMBER, 2018.** Issued by: /s/ James F. Tierney, James F. Tierney, #135444, Assistant Attorney General.

NOTICE IS GIVEN THAT THE 2000 FORD WINDSTAR MINIVAN located at 2602 Erin Way, Eugene, Oregon 97408, is deemed abandoned. The owner of the vehicle is believed to be Angela Leigh Sharon Diaz. There is no warranty relating to title, possession, quiet enjoyment or the like in this disposition. **THE VEHICLE WILL BE SOLD BY PRIVATE BIDDING ON JANUARY 24, 2019**, with sealed bids to be submitted to and accepted by **THE LAW OFFICES OF BRIAN COX**, 142 West 8th Avenue, Eugene, Oregon 97401, Attn: Brian Cox, through January 22, 2019. To inspect the vehicle, please contact Rodney Ruhoff at [541] 915-1333.

NOTICE OF DEFAULT, ELECTION TO SELL AND NOTICE OF SALE. GRANTOR: SARA JANE WEBB TRUSTEE: CASCADE TITLE COMPANY SUCCESSOR TRUSTEE: BRIAN D. COX, Attorney at Law BENEFICIARY: CHARLES T. PINNELL AND ANGELITA T. PINNELL, not as tenants in common, but with the right of survivorship DEED OF TRUST: As follows, including its recording in the Lane County Oregon Official Records: Date of Trust Deed: January 3, 2003; Date Recorded: January 6, 2003; Recording Numbers: 2003-001166 DESCRIPTION OF REAL PROPERTY AND PERSONAL PROPERTY in Lane County, Oregon, covered by the Deed of Trust: Lot 6, MINDA PARK, as platted and recorded in Book 64, Page 20, Lane County Oregon Plat Records, in Lane County, Oregon. EXCEPTING therefrom the Westerly 31.63 feet, as measured along the Northerly and Southerly lines and being parallel with the Westerly line of said Lot 6, in Lane County, Oregon. DEFAULT FOR WHICH THE FORECLOSURE is made: Failure to pay the entire unpaid balance of the Note upon the maturity date of January 3, 2013. SUM OWING ON THE OBLIGATION secured by the Deed of Trust: \$54,947.48, plus \$1,667.21 as accrued and unpaid interest as of September 20, 2018, plus interest thereon at 7.5% per annum from September 21, 2018, until paid. ELECTION TO SELL: The Trustee elects to sell the real property to satisfy the sum owing on the obligation, which the Beneficiary has declared due. **THE SALE: DATE: MONDAY, MARCH 18, 2019 TIME: 10:00 O'CLOCK A.M., PACIFIC DAYLIGHT TIME AS ESTABLISHED BY ORS 187.110. PLACE: LAW OFFICES OF BRIAN COX, 142 W. 8TH AVE., EUGENE, OREGON 97401.** The Trustee will sell the real property at oral public auction to the highest bidder for cash or cashier's check drawn on a bank or savings and loan with an Oregon branch, paid on the day of sale, the interest which the Grantor had or had power to convey at the time of execution of the deed of trust, together with any interest of the Grantor or successors in interest acquired after execution of the deed of trust, to satisfy the sum owing on the obligation plus the expenses of sale and trustee and attorney fees. REINSTATEMENT: Any person named in ORS 86.778 has the right to have the foreclosure proceedings dismissed and

the deed of trust reinstated by payment of the entire amount due, other than such portion of the principal as would not then be due had no default occurred, together with the costs and expenses actually incurred in enforcing the terms of the obligation, trustee and attorney fees as prescribed by ORS 86.778, and by curing any other default complained of in the notice of default, at any time prior to five days before the date set for the sale. Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. DATED: October 30, 2018. Brian D. Cox, Successor Trustee 142 West 8th Avenue, Eugene, Oregon 97401 [541] 683-7151

NOTICE TO INTERESTED PERSONS Coraly A. Petersen has been appointed Personal Representative of the **ESTATE OF VIRGINIA LEOLA PETERSEN** by the Lane County Circuit Court in Case No. 18PB09002. All persons with claims against the estate must present them to the Personal Representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the Court identified above; the Personal Representative; or her attorney. **FIRST PUBLISHED: JANUARY**

10TH, 2019. Coraly A. Petersen, Personal Representative c/o Travis W. Misfeldt, P.C., Of Counsel, Bassinger & Harvey, 1200 Executive Parkway, Suite 320, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS Claims against the Estate of **GLORIA DIANE FERGUSON**, Deceased, Lane County Circuit Court Case No. 18PB08739, are required to be presented to the Personal Representative, Tracy Bienapfl, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from January 10th, 2018, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative


NOTICE TO INTERESTED PERSONS Claims against the Estate of **JENNIFER MARIA CHAN**, Deceased, Lane County Circuit Court Case No. 18PB09326, are required to be presented to the Personal Representative, Sophi Chan-Brown, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from **JANUARY 17TH, 2019**, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative

NOTICE TO INTERESTED PERSONS: Probate proceedings in **THE ESTATE OF DONALD WILLIAM MOORE**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 18PB09284, and Michelle Moore-Tashima has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 10TH DAY OF JANUARY, 2019.**

I SAW YOU

RE: RECYCLED RED BIRD –
If U R Tom from West Sonoma –
Ready! Let's fly together.
EW office has my info.
Keep trying, Blessings.

1.14.19. SARAH/SARA- KIVA SHOPPING- WE MADE HYPNOTIC EYE CONTACT IN THE CHECK-OUT LINE.
Bicyclist. We spoke outside unlocking bikes.
You: Warm Mittens.
Me: Gobsmaeked Italian Gent.
Let's meet up! Eugene Weekly has my contact info! - N



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JONESIN' CROSSWORD

BY MATT JONES ©2018 Jonesin' Crosswords (editor@jonesincrosswords.com)

"Late to the Movie"

--what did I miss?

ACROSS
1 "Space Ghost Coast to Coast" character with a spinoff series
5 Isaac Hayes soundtrack
10 The Krusty __ ("Sponge-Bob SquarePants" locale)
14 "Archer" character Kane
15 Pelvic bones
16 Minigolf segment
17 2018 movie about Cathy being startled by a big cat?
19 Unknown quote source, for short
20 Blue Apron offering
21 __ dead, Jim" ("Star Trek" line)
22 "Metropolis" director Lang
23 Play division
25 Injunct
27 "That's amazing!"
31 Type of doll for the vengeful
35 Palindromic parent
36 2018 movie about bowling lanes?
39 British baby carriage
41 Stair part
42 "Morning Joe" cohost Brzezinski
43 2018 movie about a cinematic alien's voice?
46 Brain activity diagnostic test, for short
47 Amino acid that helps treat cold sores
48 Deli bread option, maybe
50 Fire engine feature
53 " __-wee's Big Adventure"
54 __ Reid (The Green Hornet's true identity)
57 More, in Mexico
59 Considers carefully
63 Mt. Ka'ala is its highest point
64 2018 movie about an

annoying Irishman?
66 Cicero's love
67 They may be dank on the Internet
68 Steel ingredient
69 Bright and evenly colored, for dragon fruit
70 He played one of the Weasleys
71 Figures out
DOWN
1 Comic book explosion sound
2 "The Amazing __"
3 "Johnny's Theme" composer Paul
4 Gabe of "Welcome Back, Kotter"
5 1040 info
6 Owns, archaically
7 Has a yearning (for)
8 " __ Off the Boat"
9 Road repair stuff

10 Sudan's capital
11 Pasta __ (boxed dinner)
12 Bunches
13 Mercedes-__
14 Acronym on a record label
22 Yard component
24 Baton master
26 Venn diagram feature
27 Drive forward
28 Rick's grandson, on TV
29 Apple desktops from a while back
30 Oklahoma city
32 More desertlike
33 In tune
34 "August: __ County" (Meryl Streep movie)
37 JFK flier, once
38 Take some time at the library
40 Dehumidifier's target
44 It may be listed before or after "per"
45 Krispy __
49 K-Cup maker
51 Fading flame feature
52 "Birdman" actress Watts
54 Pigpen dweller
55 "Bohemian Rhapsody" star Malek
56 Denny's rival
58 British weapon of WWII
60 Ancient Greek harp
61 Pirate spoils
62 Phoenix court team
64 "Wow!" in texts
65 "The buck stops here" presidential monogram

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ANSWERS TO LAST WEEK'S

BEAM	DOT	PEKOE
OPRY	ALOP	GLEAM
POTASSIUM	AVETT	
ICI	MANTUA	IPSO
THESUN	LESS	
CRIB	BAGEHAND	
PROOF	ORGAN	KEY
AUNT	ADELE	BEAN
SSR	IRANT	WASTE
THE	DARK	TOWER
SUMO	ALBERT	
OMEN	WAFERS	DAW
PARKA	CLUBHOUSE	
ALVIN	HURL	ACTE
LIENS	BOY	FEAT

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): In 1917, leaders of the Christian sect Jehovah's Witnesses prophesied that all earthly governments would soon disappear and Christianity would perish. In 1924, they predicted that the ancient Hebrew prophet Moses would be resurrected and speak to people everywhere over the radio. In 1938, they advised their followers not to get married or have children, because the end of civilization was nigh. In 1974, they said there was only a "short time remaining before the wicked world's end." I bring these failed predictions to your attention, Aries, so as to get you in the mood for my prediction, which is: all prophecies that have been made about your life up until now are as wrong as the Jehovah Witnesses' visions. In 2019, your life will be bracingly free of old ideas about who you are and who you're supposed to be. You will have unprecedented opportunities to prove that your future is wide open.

TAURUS (April 20-May 20): Movie critic Roger Ebert defined the term "idiot plot" as "any film plot containing problems that would be solved instantly if all of the characters were not idiots." I bring this to your attention because I suspect there has been a storyline affecting you that in some ways fits that description. Fortunately, any temptation you might have had to go along with the delusions of other people will soon fade. I expect that as a result, you will catalyze a surge of creative problem solving. The idiot plot will transform into a much smarter plot.

GEMINI (May 21-June 20): In 1865, Prussia's political leader, Otto von Bismarck, got angry when an adversary, Rudolf Virchow, suggested cuts to the proposed military budget. Bismarck challenged Virchow to a duel. Virchow didn't want to fight, so he came up with a clever plan. As the challenged party, he was authorized to choose the weapons to be used in the duel. He decided upon two sausages. His sausage would be cooked; Bismarck's sausage would be crammed with parasitic roundworms. It was a brilliant stratagem. The proposition spooked Bismarck, who backed down from the duel. Keep this story in mind if you're challenged to an argument, dispute, or conflict in the coming days. It's best to figure out a tricky or amusing way to avoid it altogether.

CANCER (June 21-July 22): An imaginative 27-year-old man with the pseudonym Thewildandcrazyoli decided he was getting too old to keep his imaginary friend in his life. So he took out an ad on eBay, offering to sell that long-time invisible ally, whose name was John Malipiem. Soon his old buddy was dispatched to the highest bidder for \$3,000. Please don't attempt anything like that in the coming weeks, Cancerian. You need more friends, not fewer — both of the imaginary and non-imaginary variety. Now is a ripe time to expand your network of compatriots.

LEO (July 23-Aug. 22): In December 1981, novice Leo filmmaker James Cameron got sick, fell asleep, and had a disturbing dream. He saw a truncated robot armed with kitchen knives crawling away from an explosion. This nightmare ultimately turned out to be a godsend for Cameron. It inspired him to write the script for the 1984 film *The Terminator*, a successful creation that launched him on the road to fame and fortune. I'm expecting a comparable development in your near future, Leo. An initially weird or difficult event will actually be a stroke of luck.

VIRGO (Aug. 23-Sept. 22): Psychologists define the Spotlight Effect as our tendency to imagine that other people are acutely attuned to every little nuance of our behavior and appearance. The truth is that they're not, of course. Most everyone is primarily occupied with the welter of thoughts buzzing around inside his or her own head. The good news, Virgo, is that you are well set up to capitalize on this phenomenon in the coming weeks. I'm betting you will achieve a dramatic new liberation: you'll be freer than ever before from the power of people's opinions to inhibit your behavior or make you self-conscious.

LIBRA (Sept. 23-Oct. 22): What North America community is farthest north? It's an Alaskan city that used to be called Barrow, named after a British admiral. But in 2016, local residents voted to reinstate the name that the indigenous Inupiat people had once used for the place: Utqiagvik. In accordance with astrological omens, I propose that in the coming weeks, you take inspiration from their decision, Libra. Return to your roots. Pay homage to your sources. Restore and revive the spirit of your original influences.

SCORPIO (Oct. 23-Nov. 21): The Alaskan town of Talkeetna has a population of 900, so it doesn't require a complicated political structure to manage its needs. Still, it made a bold statement by electing a cat as its mayor for 15 years. Stubbs, a part manx, won his first campaign as a write-in candidate, and his policies were so benign — no new taxes, no repressive laws — that he kept getting re-elected. What might be the equivalent of having a cat as your supreme leader for a while, Scorpio? From an astrological perspective, now would be a favorable time to implement that arrangement. This phase of your cycle calls for relaxed fun and amused mellowness and laissez-faire jauntiness.

SAGITTARIUS (Nov. 22-Dec. 21): Trees need to be buffeted by the wind. It makes them strong. As they respond to the pressure of breezes and gusts, they generate a harder kind of wood called reaction wood. Without the assistance of the wind's stress, trees' internal structure would be weak and they might topple over as they grew larger. I'm pleased to report that you're due to receive the benefits of a phenomenon that's metaphorically equivalent to a brisk wind. Exult in this brisk but low-stress opportunity to toughen yourself up!

CAPRICORN (Dec. 22-Jan. 19): Writing at *The Pudding*, pop culture commentator Colin Morris reveals the conclusions he drew after analyzing 15,000 pop songs. First, the lyrics of today's tunes have significantly more repetitiveness than the lyrics of songs in the 1960s. Second, the most popular songs, both then and now, have more repetitive lyrics than the average song. Why? Morris speculates that repetitive songs are catchier. But in accordance with current astrological omens, I encourage you Capricorns to be as nonrepetitive as possible in the songs you sing, the messages you communicate, the moves you make, and the ideas you articulate. In the coming weeks, put a premium on originality, unpredictability, complexity, and novelty.

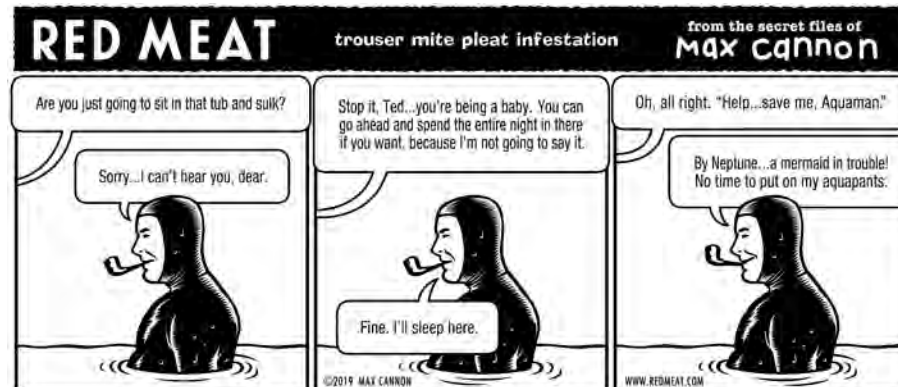
AQUARIUS (Jan. 20-Feb. 18): In May 1927, Aquarian aviator Charles Lindbergh made a pioneering flight in his one-engine plane from New York to Paris. He became instantly famous. Years later, Lindbergh testified that partway through his epic journey he was visited by a host of odd, vaporous beings who suddenly appeared in his small cabin. They spoke with him, demonstrating a sophisticated understanding of navigation and airplane technology. Lindbergh's spirits were buoyed. His concentration, which had been flagging, revived. He was grateful for their unexpected support. I foresee a comparable kind of assistance becoming available to you sometime soon, Aquarius. Don't waste any time being skeptical about it; just welcome it.

PISCES (Feb. 19-March 20): More than four centuries ago, a Piscean samurai named Honda Tadakatsu became a leading general in the Japanese army. In the course of his military career, he fought in more than a hundred battles. Yet he never endured a major wound and was never beaten by another samurai. I propose we make him your inspirational role model for the coming weeks. As you navigate your way through interesting challenges, I believe that like him, you'll lead a charmed life. No wounds. No traumas. Just a whole lot of educational adventures.

WRITE a one-page essay entitled "2019 Is the Year I Figure Out What I Really Want." Share if you like: FreeWillAstrology.

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SAVAGE LOVE

BIG LITTLE LIES
BY DAN SAVAGE



I'm a middle-aged man dating a younger guy. He wanted to be a "boy" to a Dom top daddy, and I was happy to oblige. The sex is amazing, and we click as people, too. Then a couple days ago, he told me he wanted to explore small penis humiliation (SPH). I was taken aback—not by the request, but because his penis is NOT small! It's not huge, but it's at least average. And it's thick! I'm not super hung, so it's not that he seems small in comparison—I have maybe an inch on him. When I pointed this out, he claimed I was just trying to make him feel better about his small size! He said I was patronizing him. He ended the conversation by saying he would drop it, since it was obviously making me uncomfortable. Honestly, I am uncomfortable with it. I just can't imagine bringing myself to go on about how small his dick is when I'm actually thinking how much that thing would hurt if he were to top me. But my bigger concern is that doing SPH might feed into possible body dysmorphia. The way he reacted to being told his penis wasn't small was a red flag—it told me this isn't just a fantasy. It's not that he wants to be made to FEEL it's small; he really believes it is small. How is this different from telling a skinny boyfriend what a big fat pig he is? I really like this guy, and I think this could go somewhere. I want to be GGG, but not at the cost of his mental health.

Need Objectivity, Savage, Please Help!

"The boy expressed a desire to play out a specific scene; he did not request a fact-check on his dick size," said Dr. Reece Malone, a board-certified sex therapist with a doctorate in human sexuality. "The boy's disappointment is understandable, especially if he was feeling hopeful that the request would be met with enthusiasm and mutual excitement."

Your boy was probably nervous when he brought SPH up, NOSPH, and his reaction to your reaction—his complaints about feeling patronized, his demand to drop the subject—was likely motivated by shame. Not shame about the size of his dick, but shame about this particular kink. He was open with you about other kinks right away, but sharing those kinks probably didn't make him feel as vulnerable as sharing this one did. He held SPH back until he felt he could really trust you. And after he worked up the nerve to tell you about his biggest turn-on, your response was to argue with him about whether his dick is small enough to qualify him for SPH play. "I think it's important that NOSPH revisit the conversation to examine if his reaction felt shaming," said Dr. Malone.

"While I appreciate NOSPH's concerns," continued Dr. Malone, "SPH scenes don't require one to have a small dick. It's fully engaging in the role-play itself that's hot and exciting. It really is no different if a daddy's skinny boyfriend wanted to engage in a fantasy where the thought of being a 'big fat pig' was hot and exciting for him."

Now, if he had a history of bulimia, telling him he's a "big fat pig" could be harmful; likewise, if he had a history of bigorexia, telling him he's a "skinny little shit" could be harmful. Your boyfriend may have a distorted idea about average dick size—most likely distorted by porn—but odds are good he's one of millions of people out there who have eroticized their anxieties and insecurities. So long as he isn't contemplating some dangerous or stupid way to make his cock bigger (like getting liquid silicone injected into his genitals, something that led to the death of a gay man in Seattle last year), you can engage in SPH without doing him harm.

"But NOSPH should ask more questions and engage in a dialogue on how his boy wants the scene played out, and if and how it would change their sexual dynamic overall," said Dr. Malone. "It's also fair for NOSPH to share his own concerns about feeding into body dysmorphia. He also has the right to set boundaries or decline the scene altogether."

Agreed! Limits and boundaries aren't just for subs, bottoms, or slaves. Doms, tops, Masters, and Mistresses get to have limits and set boundaries, too. If you can't go there, you aren't obligated to go there. But it might make you feel better about going there, NOSPH, if you bear in mind that you can mock his tiny cock (during sex play) and reassure him about his cock (during aftercare). If your boy doesn't feel like he has to win an argument about how small his cock is to get the SPH he wants, he might be willing to admit—or finally be willing to accept—that his cock isn't really that small.

Dr. Reece Malone is the creator of "Last Longer in Bed: 6 Steps to Master Premature Ejaculation." You can learn more about Dr. Malone and his work at reecemalone.com.

I'm a gay man in my late 20s finishing up a graduate program and dating a man who is 38. The sex is great. Some context: We met on Scruff and dated for a little bit. Then I suffered a loss in my family—I was sad and confused, and didn't want a relationship during this time. We talked again in June 2018, we went to Pride in Minneapolis, and we have been together since December 2018. Recently he hinted about children and my attitude toward children. I responded that I want to have children of my own someday. However, in a text, he stated that he wants a child in a year or two. This seemed like an ultimatum to me, one that could make or break this relationship, and I wonder why he kept this from me. I do want children, but I'm still a starving student, a child is a huge responsibility, and I worry about the state of the world. And he texted this information to me! I feel anxious and pressured. What do I need to do?

Text Ultimatum May Unravel Loving Ties

Maybe you need to chill the fuck out, TUMULT.

People put their long-term goals on the table when they start getting serious about someone—long-term goals like the places they'd like to live or the kids they'd like to have—because if you're not on the same page about the big stuff, continuing to make a large emotional investment in the relationship sets both partners up for heartbreak. And while you seem to think he should have brought kids up sooner (or in person, which definitely would've been better), people who bring up kids on the first date don't get many second dates. Six months in is a perfectly reasonable time to bring kids up.

And where you see an ultimatum, TUMULT, I see an opening—the opening of negotiations. Your boyfriend would like to be a parent in a year or two. You would also like to be a parent, *but not that soon*. So make your counteroffer. If two years is too soon, tell him when you think you might be ready. Three years? Four? After you land a job in your field? After President Alexandria Ocasio-Cortez signs the Green New Deal into law?

All your boyfriend is saying—all he's texting—is that he sees a future with you and wants to know if you're on the same page about the big stuff. It's a compliment, TUMULT, not an ultimatum. And while there's no compromising about whether to have kids—you can't have half a kid (not legally)—you can hammer out a compromise about when to have kids.

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